Bd. Amer. Auct. No. 195

— Vol 1 — 1884 —

Priced Catalogues. Coin Sales.

Date 1884	Auctioneers		Owners or Cataloguers.
Jany 8 to 10	Bangs & Co	New York	Heman Ely
" 11-12	" "	"	A. Strasser
" 18-19	" "	"	A. Sandman & Geo Cushing
" 29	" "	"	J.W. Haselline
Feby 11	" "	"	Dr Geo W. Massamore
" 12 to 14	" "	"	J. C. Hill + others
" 25 to 29	" "	"	Isaac F. Wood
March 4 & 6	" "	"	W. J. Howard & F. Holstein.
" 5		Lancaster	Chas E. Steigerwalt.
" 7-8	" "	New York	W. E. Woodward
" 12-13	" "	"	J.W. Haselline
" 14	" "	"	J.W. March & Ed. Kuithan
" 18 to 20	" "	"	H.G. Sampson.
April 8-9	G.A. Leavitt & Co	"	Emil Justh
" 23	Bangs & Co	"	J.W. Haselline
" 24-26	" "	"	W. E. Woodward
May 5-6	" "	"	Chas E. Anthon, Part 4.
" 15-16	" "	"	E.J. Howard & others
" 20 to 23	Wm Scemuller	Baltimore	J.B. Burleigh Dr

W. Elliot Woodward's

SIXTY-SIXTH SALE.

Coins and Medals,

PRE-HISTORIC RELICS, ETC.

The Springfield Collection.

APRIL 24, 25, 26, 1884.

Japan and Hindostan.

CATALOGUE

OF A COLLECTION OF

Coins & Medals,

ANCIENT STONE OBJECTS,

Japanese Netsukes and Hindoo Paintings.

To be Sold by Auction,

By Messrs. BANGS & CO.,

739 & 741 Broadway, New York City,

Thursday, Friday and Saturday, April 24, 25, 26, '84.

COINS, ETC. ON EXHIBITION AT TEN O'CLOCK IN THE MORNING ON EACH DAY OF SALE. THE PRE-HISTORIC STONE RELICS MAY BE SEEN FROM TEN A. M., THURSDAY THE TWENTY-FOURTH. ORDERS FOR THE SALE WILL BE ATTENDED TO AS USUAL BY THE AUCTIONEERS, AND BY ALL COIN DEALERS.

Catalogue by W. Elliot Woodward.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1884.

INDEX.

Ancient Coins, ... 45
Autographs, etc., ... 64
Books, ... 69
Bronze Medals, ... 20
Cents, ... 5
Coins of Canada, ... 58
Coins of Haiti, ... 15
Colonial and State Coins, ... 28
Copies of Medals, ... 24
Copper Coins, ... 48
Danish American Coins, ... 16
Dimes, ... 12
Discoidal Stones and Disks, ... 38
Drills, ... 41
East Indian Paintings on Mica, ... 60
Fabrications, ... 47
Flaked Objects, Spades, etc., ... 39
Grooved Axes, ... 36
Half Cents, ... 8
Half Dimes, ... 13
Half Dollars, ... 10
Japanese Netsukes, ... 58
Knights of Malta, ... 16
Medal Dollars of Bavaria, ... 25
Miscellaneous Coins, ... 3, 16
Oriental Silver Coins, ... 56
Paper Money, etc., ... 63
Pattern Pieces, ... 26
Perforated Objects, ... 40
Proof Sets, ... 14
Quarter Dollars, ... 11
Scandinavian Implements, ... 42
Silver Coins and Medals, ... 18
Silver Dollars, ... 9
Silver Three Cent pieces, ... 14
Some Consignments, — Coins, etc., ... 67
Spear Heads and Arrow Points, ... 30
Tin Medals, ... 22
Ungrooved Axes, Celts, Tomahawks, etc., ... 37
United States Fractional Currency, ... 61

Correspondents are earnestly requested to send their orders at as early a date as practicable, and, up to the 22d of April, to address me at home, after that until the sale is over, care Messrs. Bangs & Co., New York City.

At my last sale the correspondence was so heavy, and the orders so numerous, that my time was wholly occupied each day up to the hour of sale, and, after its close, far into the night. All this personal labor I can avoid, and it can be much better done, if correspondents will kindly observe the above request.

An illustrated Catalogue will be sent to order on receipt of thirty cents. The heliotype plate exhibits fifteen of the series of Bavarian Medallic Dollars. The same, printed on heavy, tinted paper, neatly priced in red ink, may be had soon after the sale for one dollar.

W. ELLIOT WOODWARD,
258 Dudley Street,
Roxbury, Mass.

CATALOGUE.

MISCELLANEOUS COINS.

1 Farthings. Charles II, George II; two fine. 3 pieces.

2 1727 Pattern Farthing. George I; struck in silver, fine, *rare*.

3 1839, '41 Penny, Halfpenny, and Farthing. Victoria; all fine. 3 pieces.

4 1853 Penny. Victoria; bronze, proof, *rare*.

5 1853 Copper Halfpenny; red, uncirculated. 2 pieces.

6 1860, '67 Bronze Penny and Halfpenny. Victoria. 2 pcs.

7 1866 Hong Kong Cent; red, nearly proof.

8 Hong Kong Mills; red, proofs, *rare*. 4 pieces.

9 1802 Gibraltar. Quarto. View of the mountain and the fort; fine, *rare*.

10 1866 Third Farthing. Victoria; bronze, proof, *rare*.

11 Half Sovereign. Home Bridge Industrial Society; splendid proof, *rare*.

12 1839, '63 Half Farthing and Farthing. Victoria; very fine. 2 pieces.

13 1834 Farthing. Ionian Isles; very fine.

14 Cork Farthing; very fine.

15 John Harrop; fine.

16 British East India coins. Different; all very fine. 3 ps.

17 1803 One Cash. East Indies; unc., minute, *rare*.

18 St. Paul Chapel Halfpenny; smooth edge; nearly proof.

19 1792 Isle of Wight Halfpenny. Ancient ship; fine, *rare*.

20 British and Smyrna Club; rev., incused; fine, *rare*.

21 1794 Haverhill Halfpenny and two others; all fine. 3 ps.

22 1795 Alex. Cornwell. Queer portrait; good.

23 1680 Charles II. Halfpenny; reverse bruised.

24 George III and Charlotte. Busts; rev., "Patrons of Virtue"; good.

25 1856 One Cent. Dutch East Indies; fine. 2 pieces.

26 Forsaith's Halfpenny. Portrait; rev., four horses; pierced, fine, scarce.

27 1830 Seated figure; rev., "Pure copper," etc.; in the field what looks like a castle or iceberg. Doubtless belongs to the Canada series; fine, *rare*.

28 Fort Sumter Bombardment Medal; copper, proof. 21.

29 Richmond Hill House, Washington's headquarters; copper, proof. 19.

30 Mount Vernon, the home of Washington; cop., pr'f. 19.

31 The old Sugar House, New York; copper, very fine. 19.

32 Philadelphia Irish Medal in honor of the Grand Parade; tin, fine. 20.

33 1866 Medal of the Irish Republic; brass, fine. 19.

34 Double-head Washington Cent; very good, scarce.

35 1783 Washington and Independence; good.

36 Washington Medalet; "Success to the United States." Worn by the citizens of Boston on occasion of the funeral observances, Feb. 8, 1800. *This is the rare variety;* brass, good.

37 Washington before Boston; copper, fine. 21.

38 Agricultural Prize Medal. Sheaf of wheat, etc.; brass, very fine. 20.

39 Card of Uriah Welch, St. Nicholas Hotel; copper, proof, *very rare*. 20.

40 Felt's Indian Traders' Token, the large size; brass, perfect, *very rare*. 24.

41 Same device, a running deer; equally fine and *rare*. 20.

42 1848 Cast coin of the Roman Republic, piece of Necessity; fine, *rare*.

43 Long's Masonic Card, old cent size; fine, scarce.

44 1624 Fine French Jeton.

45 Small Medal of Napoleon I, and a curious old Jeton; good. 2 pieces.

46 Ancient Copper Jeton with monkish lettering; very good.

47 Monogram; rev., "Mines Danzin"; cop., fine, *rare*. 17.

48 1604 An hour-glass; rev., a shield; "Zelandia"; tin, fine, *rare*. 18.

49 Bela and Stephen, Kings of Hungary crowned, seated side by side; rev., the Virgin. The best that I have seen of this rude old coin. Stephen abdicated the throne in favor of Bela, 1131.

50 1792 Medalet of the French Revolution; brass, fine.

51 Medal. Taking of the Bastile; rev., a column; brass, very fine. 17.

52 Bailey & Co., Phila., Postage Stamp Card; fine.

53 German coins; beautiful little proofs. 3 pieces.

54 Small coins, Hong Kong, Belgium, etc.; all very fine. 6 pieces.

55 Marengo Medal and two others, one of Frankfort; fine. 3 pieces.

56 Bonaparte, St. Helena Medal. The emperor seated on a rock; bronze, fine, scarce. 16.

57 Swiss Card. "Dew of the Alps"; pierced, good.

58 Medal of Geneva. Female with mural crown. Dies by A. Bovy; bronze, very fine. 17.

59 1840 Fraternity Medal for Shooting Festival; silver, fine. 15.

60 Peruvian Medal. Arrival of Steamer at Callao; silver, very fine. 16.

61 1867 Two and half Centavos. Isabel. Spain; uncir.

62 Small coin of Carthagena; rude and *very rare.*

63 Australia. Penny Tokens; both fine. 2 pieces.

64 Sena. Half Real; brass, proof, *rare.* 2 pieces.

65 Jeton in imitation of the old ten cent piece; tin, perfect, *rare.*

66 1825 Un Sol. Canton of Geneva; splendid silver proof.

67 1738 Eight Gute Schaupfnig. Busts facing; fine, *rare.*

68 1868 Five Kopecks, mint of St. Petersburg. Legend partly incused; fine.

69 Coins of Necessity. Charles XII of Sweden. Known as the Baron Gortz Dalers; all different; fine, *rare.* 9 pieces.

CENTS.

70 1793 altered from 1794. As an alteration very good.

71 1794 Large planchet; very fine, only the most prominent portions of the hair slightly rubbed, *in such condition very rare.*

72 1794 Smaller planchet; good.

73 1794 A slight imperfection in the planchet, the surface originally rough ; but very little circulated.

74 1795 Thick planchet, lettered edge, "One Cent" high in the wreath ; very good for this variety, almost fine, scarce.

75 1795 Medium thickness, plain edge : almost as good as the last.

76 1795 Thin ; poor.

77 1796 Liberty cap ; fair, scarce.

78 1796 Fillet head ; poor, though all parts are distinct, scarce.

79 1797 From the Nichols hoard ; uncirculated, color light bronze, surface nearly proof, *extremely rare.*

80 1797 Different ; very good.

81 1798 Dark color, but only a little circulated.

82 1798 Variety equal to the last ; scarce.

83 1799 The edge has a trifling imperfection, but may fairly be called fine for this rarest of the cents.

84 1799 From the die of 1798. This cent is an original ; it is of dark color, but every portion perfectly distinct and no part badly worn ; having no doubt myself about the piece, it is sold as it is ; few collectors are able to show so good an example.

85 1800 Barely touched by circulation and of good color, *rare so fine.*

86 1801 Weak impression ; but little circulated.

87 1802 Fine, but very little circulated.

88 1804 Broken die, some bruises on the obverse ; in other particulars fair or good, guaranteed *rare.*

89 1805 Very good.

90 1806

91 1807 Very good, almost fine.

92 1810 Good impression ; only a little circulated, scarce.

93 1812 Fair.

94 1813 Good, scarce.

95 1814 Plain 4 ; very little circulated ; rev. has a trifling blemish, still it is a fine cent.

96 1814 Crossed 4 ; fair, misstruck.

97 1816 Perfect die ; fine, but little circulated ; scarce.

98 1816 Broken die ; uncirculated.

99 1817 With fifteen stars, of dark color, but nearly uncirculated ; rare.

100 1817 Fifteen stars; fair, scarce.
101 1817 Thirteen stars; sharp impression; uncirculated.
102 1818 Perfect die, good impression; barely circulated.
103 1818 Broken die; red, uncirculated.
104 1819 Small date; very good.
105 1819 Large date; fine.
106 1820 Uncirculated.
107 1821 Small date; dark color, but not much circulated.
108 1821 Larger date; good.
109 1822 Dark, in other respects very fine, the impression being strong and the condition almost perfect.
110 1823 Original, very fine indeed, but slightly circulated; *rare*.
111 1824 Good.
112 1825 Fine, of dark color.
113 1826 Dark, but not much circulated.
114 1827 Fine, a good impression.
115 1828 Small date; almost fine, being but little cir.
116 1829 Dark; very little worn.
117 1830 Dark; fine.
118 1831 Good impression; very little worn.
119 1832 Very good.
120 1833 Fair.
121 1834 Doubly struck; very good.
122 1835 Very fair or good.
123 1836 Fine.
124 1837 Very fine.
125 1838 Very fine indeed, may have been cleaned.
126 1839 Silly head; fine.
127 1840 Small date; good.
128 1841 Fine impression; very little circulated.
129 1842 About fine.
130 1843 with head of '42 Very fine, hair barely touched.
131 1843 Date under the bust; good.
132 1845 Very good.
133 1846 Fine.
134 1847 Nearly fine.
135 1848 Fine impression; uncirculated.
136 1848 Uncirculated, surface nearly proof.
137 1849 Very fine indeed, color handsome red bronze.

138 1850 Red, uncirculated, very fine surface.
139 1851 Red, uncirculated.
140 1852 Red, uncirculated, fine impression.
141 1853 Red, uncirculated; perfectly struck, nearly, or quite proof.
142 1854 Very good.
143 1855 Standing date; uncirc., a very fine impression.
144 1855 Straight date; fine.
145 1856 Very fine; uncirculated.
146 1857 Small date; uncirculated; *rare.*
147 1857 Large date; fine, scarce.

HALF CENTS.

148 1794 Fine.
149 1795 Thick planchet, lettered edge, slightly bruised, still fine; scarce.
150 1795 Thin planchet, lettered edge; poor.
151 1800 Dark color, very good.
152 1803 Fine; very little circulated.
153 1804 Very fine.
154 1805 Fine.
155 1806 Fine, but little circulated.
156 1808 Very good.
157 1809 Very fine, scarcely any circulated.
158 1810 Unusually fine for the date, *rare.*
159 1825, '26 Good. 2 pieces.
160 1828 Thirteen stars; sharp impression; very fine.
161 1828 Twelve stars; fine, very scarce.
162 1829 Very fine, barely circulated.
163 1832 Fine.
164 1833 Very fine, nearly proof.
165 1834 Equally fine.
166 1835 Red, uncirculated, scarce.
167 1849 Large date; fine.
168 1851 Uncirculated, I think has been proof.
169 1853 Very good.
170 1855 Bright, uncirculated.
171 1856 Fine.

172 1857 Uncirculated.
173 1857 Very fine, scarce.

SILVER DOLLARS.

174 1795 Fillet head; very fine, barely circulated.
175 1796 A little rubbed, but unusually fine.
176 1797 Sixteen stars; fine, scarce.
177 1798 Sharp impression; uncirculated, in this condition *rare*.
178 1798 Very fine indeed, about equal to the last, some drift marks in the planchet when struck.
179 1799 Sharp impression; unworn; very fine indeed.
180 1799 Different die; very good or fine.
181 1800 Fine, but a little circulated.
182 1802 Plain date; has been circulated, still fine.
183 1803 Very little rubbed; fine, scarce.
184 1804 Cast copy in base metal from a genuine dollar.
185 1836 Liberty seated; rev., flying eagle in a constellation of stars; struck proof and still fine, *rare*.
186 1840 Very good.
187 1842 Very good, not quite fine.
188 1843 Very fine.
189 1847 Fine.
190 1850 Proof, a little haymarked, *very rare*.
191 1853 Very good, scarce.
192 1854 Very fine, uninjured by circulation, *very rare*.
193 1867 Proof, with two or three minute scratches.
194 1869 Uncirculated.
195 1870 Splendid proof.
196 1874 Trade; splendid proof, much improved by a rich blue tarnish which is gradually spreading over the piece.
197 1875 Trade; splendid proof but for a spot on the field of the obverse.
198 1877 Trade; uncirculated; obv. surface proof.
199 1878 Trade; mint mark S; brilliant.
200 1879 Standard; fine proof, both sides somewhat tarnished.
201 1879 Trade; proof, tarnished.

202 1880 Standard ; brilliant proof.
203 1880 Trade ; splendid proof.
204 1883 Standard ; splendid proof.
205 1883 Trade ; splendid proof.

HALF DOLLARS.

206 1794 Very good, fine for this date, which is *rare*.
207 1795 Fine for the date, very scarce.
208 1804 under 1805 The 4 shows plainly ; fine for this variety, *rare*.
209 1805 Plain date ; very good.
210 1806 Pointed 6 ; very good or fine.
211 1807 Head of 1806 facing right ; good, scarce.
212 1809 Very little circulated and a good impression.
213 1812 Barely circulated.
214 1814 Very good.
215 1814 From an altered die, probably 1813 ; fine, scarce.
216 1815 Very good, *rare*.
217 1818 Die altered from 1817 ; fine.
218 1822 Sharp impression ; very fine.
219 1826 Scarcely any circulated.
220 1827 Brilliant, very fine.
221 1830 Fine.
222 1832 Uncirculated, brilliant.
223 1833 Fine.
224 1834 Small date ; fine.
225 1835 Very good.
226 1836 Sharp ; barely circulated.
227 1837 Very fine.
228 1838 Fine.
229 1839 Bust ; fine.
230 1839 Liberty seated ; very fine, surface has mint polish.
231 1840 Very fine.
232 1843 Very good.
233 1844 Very fine.
234 1848 Very fine.
235 1850 Very fine, scarce.

236 1851 Orleans mint; good, scarce.
237 1858 Very fine.
238 1860 Uncirculated.
239 1863 Splendid proof, taking on a rich golden color.
240 1864 Brilliant.
241 1868 Brilliant, uncirculated.
242 1870 Splendid proof; rev., tarnished.
243 1873 Splendid proof.
244 1874 Splendid proof, taking on a beautiful color like No. 239.
245 1875 Splendid proof.
246 1376 Brilliant proof.
247 1877 San Francisco mint; uncirculated.
248 1879 Brilliant proof.
249 1880 Brilliant proof.

QUARTER DOLLARS.

250 1804 Though not fine, much better than usually found, every portion distinct, scarce.
251 1805 Better than the last, scarce.
252 1806 Die altered from 1805; good, scarce.
253 1806 Plain date; very good.
254 1815 Very good, scarce.
255 1818 Very good, not quite fine, scarce.
256 1819 Fair.
257 1821 Very good, almost fine.
258 1834 Very good.
259 1835 Good impression; nearly fine.
260 1837 But little circulated.
261 1844 Very good, almost fine.
262 1846 Very good.
263 1850 Very good, scarce.
264 1853 With arrows; brilliant.
265 1854 Fine.
266 1857 Fine.
267 1858 Brilliant.
268 1859 Brilliant, uncirculated.
269 1860 Fine.

270 1861 Very fine.
271 1862 Very fine.
272 1863 Brilliant proof, scarce.
273 1864 Uncirculated.
274 1868 Brilliant, uncirculated, nearly proof.
275 1870 Splendid proof, a little tarnished.
276 1871 Uncirculated.
277 1872 Tarnished proof.
278 1873 Brilliant proof.
279 1874 Brilliant proof.
280 1875 Brilliant proof.
281 1876 C. C. mint; brilliant.
282 1876 Has proof polish.
283 1877 Splendid proof.
284 1879 Brilliant proof.
285 1880 Brilliant proof.
286 1883 Brilliant proof.
287 1875 Twenty Cent piece; splendid proof, scarce.
288 1876 Twenty Cent piece; splendid proof.

DIMES.

289 1796 Very little circulated, but has been pierced and filled; it is still a desirable specimen.
290 1796 Different; considerably worn, *rare.*
291 1800 Uncommonly good, all parts distinct, the reverse is fine; *rarest of the dimes except* 1804.
292 1803 Poor and pierced, *very rare.*
293 1805 Very good, scarce.
294 1807 Fair, very scarce.
295 1814 Good.
296 1821 Small date; good, nearly fine.
297 1821 Large date, sharp; barely circulated, *rare.*
298 1823 Very good, scarce.
299 1824 Good. 2 pieces.
300 1825 Fine, scarce.
301 1827 Very fine, scarce.
302 1828 Small date, and 1829 Good. 2 pieces.
303 1831 Fine.
304 1832 Sharp; uncirculated.

305 1834, '35 Fine. 2 pieces.
306 1835 Uncirculated, struck proof, *rare*.
307 1837 Liberty seated; splendid proof, *rare*.
308 1838 Without stars; better than usually found, scarce.
309 1838 With stars; uncirculated.
310 1839 Sharp impression; brilliant, scarce.
311 1840, '41 Good. 2 pieces.
312 1842 Good impression; fine.
313 1844 Good, scarce.
314 1845 Sharp; fine.
315 1852, '53 Good and very fine. 2 pieces.
316 1853 With arrows; uncirculated.
317 1853 Without arrows; good, scarce.
318 1856 Very fine.
319 1850 Fine, scarce.
320 1857 Uncirculated.
321 1858 Very fine. 2 pieces.
322 1860 Splendid proof.
323 1861, '62 Very fine. 3 pieces.
324 1863 Splendid proof.
325 1870, '71 Splendid proofs. 2 pieces.
326 1871, '73 Proofs. 2 pieces.
327 1875 Splendid proof.
328 1876 '77 '78 Fine. 2 are proofs. 3 pieces.
329 1879 Brilliant proof.
330 1880 Brilliant proof.
331 1883 Brilliant proof.

HALF DIMES.

332 1794 Pierced, otherwise fair, *rare*.
333 1795 Very fine, *rare*.
334 1795 Very good, nearly fine, *rare*.
335 1797 Fifteen stars; a trifle bruised, but very good, and *rare*.
336 1797 Thirteen stars; a perforation commenced, otherwise fine, *very rare*.
337 1800 Fine for the date, *rare*.
338 1803 Fine for 1803, a *rare date*.
339 1829 Sharp impression; very fine.

340 1830 Very sharp and fine.
341 1831 Fine impression; uncirculated.
342 1832 Of about the same quality.
343 1834 Nearly as fine.
344 1835 Sharp; brilliant.
345 1837 Bust, and Liberty seated; both fine. 2 pieces.
346 1837 Liberty seated; nearly proof, scarce.
347 1838, '40, '41, '42 Good and fine. 4 pieces.
348 1844, '45 good, '44 is scarce. 2 pieces.
349 1846 Unusually good, fine for '46, *very rare.*
350 1849 Proof impression.
351 1849, '53, '54 '53 without arrows; *rare*, good. 3 pcs.
352 1853 With arrows; proof impression.
353 1854 Sharp; brilliant.
354 1857, '58, '62, '68, '72; uncirculated. 5 pieces.
355 1863 Splendid proof.
356 1873 Splendid proof.

SILVER THREE CENT PIECES.

357 1851 Fine.
358 1852 Brilliant, uncirculated.
359 1853 Uncirculated.
360 1853, '54, '55, '56, '57. All fine, two scarce. 4 pieces.
361 1858 Uncirculated.
362 1859 Uncirculated.
363 1860 Uncirculated.
364 1861 Splendid proof; *rare.*
365 1862 Splendid proof; *rare.*
366 1863 Splendid proof; *rare.*
367 1870 Splendid proof; *rare.*
368 1873 Brilliant proof, the last of the coinage; very *rare.*

PROOF SETS.

The following proof sets have never been cleaned, and many of them are in the original papers as received from the Mint, and though some are tarnished, they are uninjured, hence it is thought best not to remove the tarnish.

369 1860 Splendid proof set; very scarce. 7 pieces.

370 1863 Splendid proof set; scarce. 7 pieces.
371 1866 Splendid proof set, except the nickel 5 cent piece, which is uncirculated. 8 pieces.
372 1868 Splendid proof set, wants 2 cent piece. 9 pieces.
373 1870 Splendid proof set. 10 pieces.
374 1872 Splendid proof set. 10 pieces.
375 1874 Splendid proof set. 7 pieces.
376 1875 Splendid proof set, contains the 20 cent piece, which most of the sets of this date lack: 8 pieces.
377 1878 Splendid proof set, contains the 20 cent piece and trade dollar; some of the pieces are heavily tarnished, *rare*. 8 pieces.
378 1879 Splendid proof set, with both dollars. 8 pieces.
379 1880 Splendid proof set, with both dollars. 8 pieces.
380 1884 Splendid proof set. 7 pieces.
381 1873 Minor proof set; the 2 cent piece is *very rare*. 4 pieces.
382 1874 Minor proof set; scarce. 3 pieces.
383 1875 Minor proof set; scarce. 3 pieces.
384 1876 Minor proof set; very scarce. 3 pieces.
385 1879 Minor proof set; scarce. 2 sets. 6 pieces.
386 1880 Minor proof set. 3 pieces.
386*a* 1881 Minor proof set. 3 pieces.
386*b* 1881 Minor proof sets; scarce. 2 sets. 6 pieces.
386*c* 1883 Minor proof set, the first issue. 3 pieces.
386*d* 1883 Minor proof set, the second issue. 4 pieces.
386*e* 1883 Minor proof set, the third issue. 5 pieces.
386*f* 1879 Trade Dollar; splendid proof, scarce.
386*g* 1881 Trade Dollar; splendid proof, scarce.

COINS OF HAITI.

387 An 24. 25 Cent. Boyer, President. Silver; fine.
388 An 26. 50 Cent. Boyer's bust; rev., palm tree with liberty cap; silver, fine.
389 Duplicate; uncirculated. 2 pieces.
390 An 27. 100 Cent. Boyer; same design; silver. 2 pcs.
391 An 27. The same; genuine, but low grade of silver; very fine.
392 An 28. 50 Cent. Boyer; silver.
393 An 27. 2 Centimes; fine.

394 1831 1 and 2 Centimes; fine. 2 pieces.
395 1846 6 Centimes; fine. 2 pieces.
396 1842 2 Centimes; rude, fine.
397 1846 2 Centimes; fine.
398 1850 6 Centimes; Faustin; crowned bust; fine.
399 A lot; no duplicate, some with bust of Geffrard, these earlier than any of the other lot; in silver. An 12 and 14; fine. 11 pieces.

DANISH-AMERICAN COINS.

400 1707 12 Skilling; ship; rev., monogram; low grade silver, very good.
401 1740 1 Skilling; crowned monogram; copper, uncirculated, *rare.*
402 1740 2 Skilling; rare design; copper, fine, scarce.
403 1763 12 Skilling; low grade silver, good. 2 pcs.
404 1764 24 Skilling; Necessity piece; copper, good, very scarce.
405 1767 24 Skilling; base silver, very fine, scarce.
406 1767 12 Skilling; silver, fine, scarce.
407 1767 Duplicate of the last two; good. 2 pieces.
408 1837 to 1848 2, 10 and 20 Skilling pieces; silver, all fine. 5 pieces.

KNIGHTS OF MALTA.

409 1776 Two Tari. Date in the angles of a Maltese cross.
410 1777 One Tari. De Rohan; silver, very good, not quite fine, scarce.
411 1780 Six Tari. Emanuel de Rohan, Grand Master; fine, *rare.*
412 1785 One Grano. The same; very good.
413 1786 Twenty Grani. The same. Head in a charger; rev., arms; copper, good, scarce.
414 1796 Scudo. Bust of Emanuel de Rohan; fine, scarce.

MISCELLANEOUS.

415 1847 Liberia Cent. Palm-tree; fine, scarce.
416 1833 Liberia Cent. Negro and tree, ship in the distance; fine.

417 1838 Woman in chains kneeling; "Am I not a woman," etc.

418 Man in chains kneeling; "Am I not a man and a brother"; rev., clasped hands. Halfpenny; very fine, scarce.

419 Belleville Token. Ship with seven sails set; rev., an ox; "A friend to the Constitution"; good, *rare*.

420 Belleville Token. Bouquet; rev., eagle, stars and shield, T. Duseman, butcher; fine, scarce.

421 1855 "Not one cent but just as good"; fine, scarce.

422 1795 Dove with olive branch; rev., like No. 418; very scarce.

423 1847 Hapa Haneri. Kamehameha III. Military bust; fine.

424 Model Penny. Victoria. White centre; fine.

425 1876 Centavo of Mexico; fine.

426 1837 Five Centimes. Monaco. Head of Honore V; fine, scarce.

427 1792 Coventry Halfpenny; elephant; rev., Lady Godiva; fair, scarce.

428 1795 Dunstan Halfpenny; full-length man horribly deformed; fine, scarce.

429 1790 Shakespeare Halfpenny; bust; very good.

430 Farthing; bust Maximus; rev., "Non plus ultra;" fine.

431 1793 Sir Isaac Newton Farthing; bust; very good.

432 2½ Pence Token, Everton Club; fine, rare.

433 Coin of Sultana; rooster standing; uncirculated.

434 1791 Sierra Leone Penny; lion prowling; fine, rare.

435 1796 Sierra Leone Cent; scarce.

436 Pennsylvania Coppers, so-called; different, scarce. 2 pieces.

437 1820 Hibernicus Halfpenny; different, scarce. 2 pcs.

438 Coins of England. Various denominations; good to fine. 28 pieces.

439 England. Similar lot; mostly fine. 23 pieces.

440 Canada. Different; fair to very fine. 8 pieces.

441 Germany, etc.; fine lot. 61 pieces.

442 Belgium; copper and nickel, good and fine. 10 pieces.

443 Norway, etc.; good lot. 8 pieces.

444 France, Italy, Russia, etc.; fine, one *rare*. 11 pieces.

445 Oriental, East Indies, etc.; fine lot. 28 pieces.

446 Brazil, Portugal, etc.; all good. 9 pieces.

447 Jetons, etc.; an interesting lot, some *very rare* and old. 21 pieces.

448 Miscellaneous, Spanish, etc.; mostly good to fine. 21 pieces.

449 American Store Cards. All old; fine. 16 pieces.

450 Hard Times Tokens; nearly all fine; some scarce. 18 pieces.

451 Coins and tokens, different nations; a fine lot. 24 pcs.

452 Store Cards of the Rebellion period; mostly large, fine. 19 pieces.

453 A lot of coins curiously counterstamped and engraved; all different; old. 11 pieces.

SILVER COINS AND MEDALS.

454 Milled Shilling of Elizabeth, engraved date 1572; very fine, scarce.

455 1585 Crown of Saxony, Augustus: bust in armor with drawn sword; fine for so old a piece; scarce.

456 1625 Crown for Tyrol. Ferdinand II; bust laureated; very good or fine.

457 1626 Quarter Crown, Nancei; bust Carolus, Duke, Loth.

458 1633 Birth and Baptismal Medal of James, Duke of York; silver, fine, *rare*. 19.

459 1643 Eighth Crown. Louis XIII; fine.

460 1672 One-third piece. John George, Count. Knight on horseback slaying a dragon; rev., shield crowned; very fine, scarce.

461 1649 Half Crown. Saxony. John George. Bust in armor; very fine.

462 1660 Medal of Charles Augustus, King of Sweden. Fine bust in antique style; pierced; silver, *rare*. 16.

463 1673 12 Marien Groschen. Wild man with tree; fine, scarce.

464 1675 Sixteenth Crown. Louis XIV; good.

465 1681 2 Mark. Denmark. Crowned monogram; fine.

466 1679 Maundy Fourpence. Charles II; fine.

467 1683 30 Stivers of Zeelandia. Seven shields; rev., soldier standing; good, scarce.

468 1688 Crown of Zeelandia; same design; good.

469 1697 Quarter Crown; crowned monogram; rev., St. Andrew and his cross; fine.

470 1711 Half Crown on the occasion of the election of a Vicar after the death of Joseph I; fine, but pierced.

471 1711 Shilling, Queen Anne; very good.

472 1717 Shilling, Anne; has been bent as a witch token; fine.

473 1736 Shilling, George II.; rev., has roses and plumes in the angles; very fine.

474 1764 Coronation Medal, Joseph Archduke of Austria; silver, fine. 14.

475 1759 Crown; Germany, Francis; very good.

476 1762, '96 2 Macutas, Africa, Portugueza; good, scarce. 2 pieces.

477 50 Soldi. Cisalpine Republic. Female head garlanded with heads of wheat; rev., "Pace celebrata foro Bonaparte fondato anno IX"; silver, fine, *rare*. 19.

478 1773 Half Scudo. Two saints standing; rev., Papal arms; fine. 19.

479 1787 Shilling and Sixpence of George III; fine, one engraved A. B. 2 pieces.

480 1791 Coin of Tuscany, real size.

481 1787 Shilling. George III; very fine, almost proof.

482 1791 5 Sols. Louis XVI; rev., angel writing; fine.

483 1792 Jubilee Medal. Stadt Mannheim; fine. 14.

484 1800 Bamberg Convention Crown. View of the city; rev., arms; fine.

485 1803 Hamburg. Thousandth year Jubilee Medal or Crown. The city with Fame flying above; rev., female wearing a mural crown, seated under a tree; nearly fine.

486 1804 Bank of England Dollar; fine, scarce.

487 1804 One-third piece for Br. and Lun. George III. Shield; rev., St. Andrew; very fine.

488 1809 Quarter Guilder for Essequibo and Demerara; good, scarce.

489 1811 5 Batz. Canton Solothurn; good.

490 1813 Tenpence Irish Bank Token.

491 1814 4 Franken ($1.20). Canton Luzern; very fine.

492 1806 Beautiful little Silver Medal of Max. Joseph, Bavaria.

493 1828 Medal of the Independence of Chili; a copy. 22.

494 1818 30 Lepta, Ionian Isles; fine.

495 1824 Jubilee Medal; matches No. 492; different. 2 ps.

496 1825 320 Reis, Brazil; fine; a scarce denomination.

497 1823 Double Real; promulgation of the constitution of Chili; pierced, good; *rare.*

498 1844 Dollar of the republic of Uruguay; fine and *very rare.*

499 1851 U. S. Half Dollar; fair, scarce.

500 1860 One Riks'm, Sweden; uncirculated.

501 1857, '59 1000 Reis, Brazil; uncirculated. 2 pieces.

502 1859 500 Reis Brazil; very fine.

503 1864 Peruvian Independence Medal; silver, nearly proof. 22.

504 1859 Frankfort, Thaler for the Schiller festival; brilliant, uncirculated.

505 1866 One-tenth Dollar, Spain; proof, scarce.

506 1871 Sieges Thaler of Prussia; uncirculated.

507 1871 Double Thaler. Head, Karl of Wurtemberg; rev., cathedral of Ulm; brilliant, haymarked proof.

508 Trade Dollar of Japan; nearly proof.

509 1831 Zlote. Poland; uncirculated.

510 1875 Splendid Medal of the meeting of the Bundes at Stuttgart. Arms within a heavy wreath; rev., female standing, a lion at her feet; splendid proof. 25.

511 Medal above crown size. Bust in armor; rev., view of a city; fine.

512 Crown for Tyrol, without date. Ferd. I, 1556–64; fine.

513 School Medal of Geneva, crown size. A student seated; rev., arms and motto; silver, proof. 23.

514 Old silver copy of a false Jewish Shekel, inclosed in a twisted cable; fine. 23.

515 Silver copy of another false Shekel; fine, a rare var. 20.

516 A variety of European coins, half dime to 25 cent size, several are fine silver, others are base; good to very fine. 20 pieces.

BRONZE MEDALS.

517 National Medal to Gov. Isaac Shelby. Battle of the Thames; bronze, very fine. 42.

518 National Medal to Com. Lawrence. Capture of the Peacock, Feb. 1813; fine. 42.

519 Abraham Lincoln. Peace Medal. Bust; rev., scenes of war and peace; very fine. 40.

520 Andrew Johnson. Peace Medal; rev., bust of Washington, Columbia and an Indian shaking hands; proof. 40.

521 John Tyler. Inauguration Medal, April 4, 1841; proof, has been fire-gilt; though issued by the mint, *a rare medal.* 40.

522 James K. Polk. Peace Medal. Bust; rev., hands clasped, etc.; very fine or proof. 40.

523 Washington Cabinet Memorial Medal. Bust; rev., the Washington Cabinet; proof. 38.

524 Medal presented to Gen. Meade by the Union League of Philadelphia; very fine. 51.

525 Premium Medal of the New Jersey Agricultural Society, Liberty and Plenty standing; rev., wreath; proof. 36.

526 Lafayette; bust to right; rev., "The Defender," etc.; proof. 30.

527 Washington; Oath of Allegiance Medal; proof. 19.

528 Washington Medal, dies by Westwood; bust; rev., "With courage and fidelity he defended the rights of a free people;" proof; *rare* and desirable. 26.

529 Washington Sansom Medal of the large size; proof; a very scarce medal. 29.

530 The smaller Sansom Medal of Washington; original; ~~fine~~, scarce. 26.

531 Washington Medal; bust with aged features; rev., "The hero of freedom," etc.; original; very good, nearly fine; scarce. 24.

532 A palmetto tree, at its base 1776, leaning against the trunk two shields; rev., plain; brass breastplate worn by the South Carolina Militia; fine. 40.

533 Washington Medal, Lancaster, 1858; bust; rev., inscription; copper, fine. 36.

534 Wyon Washington Medal; bust; rev. long inscription; very fine, 21.

535 Medal of Henry IX, Cardinal of York, Pretender; bust; rev., Religion standing, a lion at her feet; very fine, interesting and *rare.* 32.

536 Medal of Geneva; Inauguration of the Bridge, 1862; proof. 32.

537 Head of Napoleon in helmet; rev., female seated weeping, for the capture of Vienna; very fine. 27.

538 Head of Napoleon; star back of the neck "Bonaparte Reip. Ital. Praeses;" rev., allegorical group of four figures; proof; a trifle spotted. 38.

539 Monneron Token. Cinq Sols, 1792; nearly proof. 24.

540 Same; good. 3 pieces. 24.

541 Napoleon and Louis Philippe; busts vis-a-vis; rev., Arch of Triumph; very fine. 16.

542 Head of Louis XVIII; rev., group; very fine. 32.

543 Bust of Affre, Archbishop of Paris; rev., inscription concerning his death; proof, scarce. 32.

544 Bust of Pope Alexander VIII; fine bust facing left; rev., interior of a church, showing a tomb and monument. This handsome medal was struck by order of the Pope's grand-nephew or son, the Cardinal Padrone Ottoboni. 37.

545 Pius V; bust to left; rev., the Pope kneeling; an angel appearing above scatters an advancing host; very fine. 25.

546 Female bust facing right, Elisabetha Machaelia Barbadica MDCV; rev., a man driving a yoke of oxen, old, and, like all medals of the period, cast; fine. 38.

547 Bust of Franklin; rev., wreath, "Eripuit," etc.; fine. 29.

548 Franklin and Montyon, busts joined; rev., inscription; very good. 27.

549 Bust of Ch. Ferdinand, Duc de Berry; rev., wreath and inscription; very fine. 26.

550 Bust of Gen. Grant; rev., "I intend to fight it out," etc., dies by Bovy of Geneva; proof, scarce. 38.

551 National medal to John Egar Howard for the battle of Cowpens; proof. 29.

552 A series of medallion heads, Roman emperors and their wives; brass, fine; a desirable set from the Lewis Col. 22 pieces. 34.

TIN MEDALS.

553 Washington; rev., Minerva seated; very fine. 34.

554 Washington; rev., "A man he was," etc.; very fine. 24.

555 Washington; rev., equestrian statue in Union Square; proof. 32.

556 Washington; rev., Independence Bell, Centennial; fine. 24.

557 Washington; rev., House of Temperance; very fine. 26.

558 Washington. Centennial Medal. Starry crown above; rev., group; proof. 34.

559 General Grant. Inauguration Medal, 1869; very fine. 32.

560 A lot of American Medals; some in fair order, none are fine, but *all are rare.* Washington on a panel; rev., a woman seated reading; this medal is *extremely rare.* Harrison, Bunker Hill, Twigg's Washington, Mitchell's Clay, Lafayette, Temperance Medal, Sons of Temperance Celebration. Average size 28. 8 pcs.

561 Humboldt. Head to right; rev., "Earth and Heaven," etc.; very fine. 32.

562 Father Matthew. Bust to left. Dies by Sigel; pierced as issued; fine, rare. 28.

563 Catholic Temperance Society Medal. Christ and the woman of Samaria; fine. 28.

564 Westminster Abbey Medal. View; rev., history; proof. 27.

565 Cologne Cathedral. View as completed; rev., view as it appeared before completion; proof. 38.

566 Another medal of the Cathedral at Cologne, with other views at different periods; very fine. 26.

567 Bust of Wellington; rev., bust of Blucher. Waterloo Medal; very fine. 34.

568 Head of Wellington; rev., wreath; "Vota Publica"; fine. 33.

569 Trafalgar Medal of Admiral Nelson; very fine. 33.

570 Sir W. Sidney Smith. Bust; rev., "Repulse Bonaparte," etc.; very fine. 24.

571 Head of Victoria. Superb medal struck to commemorate the royal visit to Liverpool and Manchester, 1851. 47.

572 Medal of Pius IX. Bust; rev., tiara; proof. 22.

573 Medal of Affre, Archbishop of Paris; good. 26.

574 Louis XIV; rev., sun rising over the water; fine. 23.

575 Bust of Lord Keith, Vice Admiral of the Red; rev., a tomb, etc.; fine. 30.

576 Signet of a Select Templar; fine. 23.

577 Bust of Daniel O'Connell; rev., inscription; good. 32.

578 Rodger's Schoolboy Medal; fine. 26.

579 California Centennial Medal. Head of Washington; fine, *rare*, with ring. 26.

580 Napoleon III. Head to right. Medal of the Universal Exposition, 1855; fire-gilt. 32.

581 Napoleon III. Like the last; very fine. 32.

582 Medal of the Odd Fellows. Semi-centennial, 1869; fire-gilt, proof. 32.

583 Railroad Medal for superior management of furnace; tin, fine, scarce. 26.

584 U. S. Quartermaster's Department Seal; fine. 28.

585 Medal of Francis Asbury. Bust facing; brass. 19.

COPIES OF MEDALS.

From the Collection of Dr. Winslow Lewis, mostly purchased by the Doctor from Daniel E. Groux. Some are plated, some are bronzed, some are casts, some are electrotypes; no distinction is made; all are in good condition, being copies from fine originals.

586 Monogram O. P.; rev., "From N to O Jack you must go"; *rare* medal of the Old Prices riots at Covent Garden Theatre. 35.

587 Capt. Stewart for the battle of Stony Point; the original is amongst the rarest of American medals. 28.

588 Series Numismatica, Georgius Washington. 26.

589 Henry of Navarre; fine laureated bust; rev., car of triumph; hard metal. 32.

590 Communi Consensu. This medal is so much like an original, that I am in doubt whether or not it is one. 28.

591 The Penn Medal, "By deeds of Peace." 24.

592 Erskine and Gibbs; rev., Justice. 27.

593 Oxford Cathedral Medal. 38.

594 George III. Semi-centennial of his reign. 30.

595 Britannia; rev., the repose of Hercules. 25.

596 Captain Cook; fine bust. 27.

597 Cromwell; bust laureated. 27.

598 Pope Pius IX.; bust to left; rev., St. Peter's. 44.

599 Louis XVI; fine bust; rev., the National Assembly in session. 40.

600 French, English and American medals; from fine and rare originals; a desirable lot. 22 pieces. Average size about 30.

MEDAL DOLLARS OF BAVARIA.

King Ludwig of Bavaria, distinguished for his love of art and admiration of Lola Montez, by the coinage of these beautiful historic dollars set a most worthy example, and one which the United States might well follow, especially as we have never found any devices for our coinage more remarkable or appropriate than the figure of an eagle, liable to be mistaken for a chicken or a turkey buzzard; a woman, insufficiently clad, squatting on a number of grocer's parcels, partly hidden by a bundle of wheat, presenting in her right hand a sprig of wintergreen; and a female head stamped Liberty. Even Liberty, in her face as presented on our coins, has been going backwards for most a hundred years. In 1795 she presented an appearance of grandeur, or at least respectability; as old age has crept upon her, she has gradually changed to the silly, unmeaning figure which now adorns our standard dollar.

Had the remarkable events of American history, beginning with the discovery by Columbus, been portrayed on our series of dollars, the collector of coins might now rejoice in a line of medals unequaled in interest by any issues save those of the ancient Greeks and Romans.

While the silver question is puzzling statesmen and financiers, the issue of an artistic medallic currency is not unworthy of consideration, from the fact that such pieces would be hoarded in immense numbers, and be thus practically and permanently withdrawn from circulation.

The dollars here catalogued are of three classes: one class relates to affairs of State, one to events concerning directly the Royal House, the third to Science and Art. The pieces are without exception in beautiful brilliant condition, nearly all are proofs; the entire set comprises thirty-nine pieces, and one perfect set only has ever been offered in this country. The obverse of each piece is a finely executed head of King Ludwig, with his name and title; the reverses only are briefly described.

601 1826 "To Merit its Crowns;" busts tete-a-tete; Reichenbach. Fraunhofer. Plate.

602 1826 Removal of the University from Landshut to Munich.

603 1827 Foundation of the Order of Theresa by the Queen. Plate.

604 1827 Foundation of the Bavaria-Wurtemberg Customs Union. Plate.

605 1827 Foundation of the Order of Ludwig. Plate.

606 1830 Bavaria's Fidelity. Plate.

607 1831 Lion and Shield: the King's Motto. Plate.

608 1832 Greece presents a Crown to Otto of Bavaria. Plate.

609 1833 Monument to the 30,000 Bavarians who fell in the Russian War.

610 1833 The Customs Unions with Prussia, Saxony, Hesse and Thuringia. Plate.

611 1834 A Tower; Bavaria's Attachment to her Reigning House.

612 1834 The Diet: "Landtag"; encircled by a massive wreath. Plate.

613 1835 Accession of Baden to the Customs Union. Plate.

614 1835 Establishment of the Bavaria Mortgage Bank. Plate.

615 1835 King Maximilian Joseph's Monument at Munich. Plate.

616 1835 Monument of the Separation of the Queen from her Son, the King of Greece.

617 1835 Commitment of an Institution of Learning to the Benedictines.

618 1837 Foundation of the Order of St. Michael. Plate.

619 1837 Monetary Union of the Southern German States. This piece has a lettered edge; it is thicker than any of the preceding, being of the denomination $3\frac{1}{2}$ gulden; all the preceding have milled edges. Plate.

620 1836 Erection of Otto's Chapel.

621 1845 Birth of the Princess Ludwig; same denomination as No. 619.

PATTERN PIECES.

622 1792 Cent of small size. I think this piece is of soft metal, struck from the dies and coated with copper; it is neither an electrotype nor a cast.

623 1804 Half Eagle. Struck in copper from original dies; *rare.*

624 1837 Feuchtwanger Cent; very fine.

625 1838 Half Dollar. Head of Liberty to left; rev., flying eagle. Perfect die; silver, struck proof, *very rare.*

626 1838 Like the last. Struck from the broken die; splendid proof in silver, *very rare.*

627 1838 Liberty seated; rev., spread eagle holding in his talons four arrows and an olive branch; splendid proof in silver; *one of the very rarest of American pattern pieces.*

628 1851 Five Dollars. Head of Liberty; rev., wreath, "San Francisco, State of California"; copper, perfect, a beautiful design, *rare.*

629 1855 Flying-eagle Cent; pure copper, very fine.

630 1856 Half Cent. Struck in nickel, fine and *very rare.*

631 1856 Cent. Nickel, good.

632 1857 Quarter Dollar; rev. has inscription, but not the eagle; copper, fine, *extremely rare.*

633 1858 Quarter Dollar; brass, almost fine.

634 1858 Cent. Indian head; rev., oak wreath and broad shield; nickel, proof.

635 1858 Cent; rev., oak wreath without shield; nickel, proof.

636 1858 Cent; rev., laurel wreath; nickel, proof.

637 1858 Half Dollar. Liberty seated; rev., eagle; dies by Paquet; silver, proof, *extremely rare.*

638 1859 Half Dollar. Liberty seated, with shield and fasces; rev., Paquet's eagle; like the last.

639 1859 Double Eagle. Liberty seated, with an eagle behind her; rev., a heavy wreath, "United States of America, 20 Dollars;" copper, proof, *extremely rare.*

640 1859 Half Dollar. Head of Liberty; rev., Paquet's eagle; known as the mule piece; bearing on both sides, "United States of America;" silver, proof, *very rare.*

641 1859 Duplicate of the last in copper, very fine and *equally rare.*

642 1859 Half Dollar. Head of Liberty; rev., "Half Dollar," wreath of corn and tobacco, silver, struck proof; *rare.*

643 1859 Three of the series of four pattern Half Dollars; copper; different, and all fine. 3 pieces.

644 1859 Cent. Nickel size; Indian head, laurel wreath, plain edge; splendid proof in copper.

645 1859 Gold Dollar; copper, very fine and *rare.*

646 1859 Cent. Indian head; rev., oak wreath, with broad shield; nickel, very fine, *rare.*

647 1860 Half Eagle. Head of Liberty; rev., eagle; thin planchet, designed to prevent the splitting and filling of the coin; copper, proof, *rare.*

648 Duplicate of the last, but struck on a thick planchet; if thus struck in gold would be nearly double weight; bronze, proof, *rare.*

649 1860 Quarter Eagle. One side bears date 1857; miscarriage from the mint; copper, proof, *rare.*

650 1861 Eagle. "God our trust" on the field of the coin; bronze, proof. This piece is by no means common.

651 1861 Eagle. Duplicate of the last; copper, proof.

652 1861 Half Dollar. "God our trust" on a label; copper, proof.

653 1862 Half Dollar. "God our trust" on the field; tarnished; copper, proof.

654 1863 Half Dollar. "God our trust" on a label; copper, proof, tarnished.

655 1863 Eagle. Plain motto; bronze, proof.

656 1863 Eagle. Motto on label; copper, proof.

657 1863 Eagle. Motto on label; bronze, proof.

658 1863 Half Dollar. Plain motto; copper, proof.

659 1865 Quarter Dollar; rev., motto on label; copper, proof, *very rare.*

660 1866 Five Cents. Nickel size; copper, proof, *very rare.*

661 1866 Five Cents. Nickel size; copper, proof, *rare.*

662 1867 Five Cents. Head of Liberty; 5 in a wreath; nickel, proof.

663 1868 Eagle. Head of Liberty; rev., eagle with upraised wings; aluminum, splendid proof, *very rare.*

664 1869 Set of the pattern Halves, Quarters and Dimes. Three of each denomination, all different; splendid proofs in silver, scarce. 9 pieces.

665 1869 Five Cent piece. Head of Liberty; rev., large V in wreath; nickel, fine.

666 Twenty Dollar piece, without date, of Kellogg & Co., San Francisco. Bronze, very fine, *rare.*

COLONIAL AND STATE COINS.

667 1723 Rosa Americana Half-penny. Bust of George I; rev., crowned rose; very fine, scarce.

668 1723 Rosa Americana Half-penny. Companion piece to the last, but still finer.

669 1725 Rosa Americana Farthing. Fine, though a little corroded. The last figure in this date seems distinct, and I think is unmistakably a five; if so, an undescribed variety.

670 1787 Fugio. "States United;" fine.

671 1787 Fugio. "United States:" good.

672 1787 Fugio. Large planchet, restruck from original dies; fine.

673 1787 Fugio. One pierced. 3 pieces.

674 1783 Nova Constellatio; very good.

675 1783 Nova *Constelatio*; nearly fine.

676 1783 '85 Nova Constellatio; one pierced. 3 pieces.

677 1785 Nova Constellatio. U. S. in script; fine.

678 1783 '85 Nova Constellatio; one is poor, but the legend on the rev. appears to me different from the ordinary variety. 3 pieces.

679 1723 Wood's Half-penny; one about fine. 5 pieces.

680 1785 Vermont Cent. Vermont's Res Publica; small plow; sun rising over a mountain, 8 trees; barely fair, *rare*.

681 1786 Vermont Cent. Vermontensium; mountain with 7 trees; very good.

682 1786 Vermont Cents. On one the date does not show, in other respects they are good. 2 pieces.

683 Vermont Cents. A variety. 4 pieces.

684 1787 Mass. Cent; nearly fine.

685 1787 Mass. Cent; good.

686 1787 Mass. Half Cent; very fine, scarce.

687 1788 Mass. Cent; very good, nearly fine.

688 1788 Mass. Cent; same quality.

689 Mass. Cents. Two pierced. 4 pieces.

690 1785 Conn. Cent. Large laureated head.

691 1786 Conn. Cent. Bust in armor, rough planchet; fine.

692 1786 Conn. Cent. "Et Lib Inde"; good.

693 1786 Conn. Cents. Different; good. 2 pieces.

694 1787 Conn. Cent. Laughing face, diminutive goddess; very good.

695 1787 Conn. Cent. "Auctopi"; fine for this variety.

696 1787 Conn. Cent. Large bust; good.

697 1787 Conn. Cent. A variety. 6 pieces.

698 1788 Conn. Cents. Different. 3 pieces.

699 1788 Conn. Cents. One pierced; good. 2 pieces.

700 Conn. Cents. 8 pieces.

701 1788 N. Y. Mott's Token. The earliest American store card.

702 1794 N. Y. Cent. Talbot, Allum, and Lee. 2 pieces.

703 1785 Immune Columbia. Liberty seated, her right hand supporting the pole and liberty cap, in her left she holds a balance in equipoise; rev., a constellation, a sun with an eye in the centre and 13 stars between the rays; Nova Constellatio; copper, fine, and *one of the very rarest of the early American issues.*

704 1786 N. J. Cent. Large, low plow, rough planchet; fine.

705 1786 N. J. Cent. Shield and plow; very good.

706 1786 N. J. Cents. One good, two pierced. 3 pieces.

707 1787 N. J. Cent. Large planchet; very good.

708 1787 N. J. Cent. Horse's neck long, plow tall; good.

709 1787 N. J. Cents. Different; good lot. 3 pieces.

710 N. J. Cents. One pierced, the other I think a counterfeit of the period.

711 1796 P. P. F. Myddleton Token of the British settlement of Kentucky. Britannia seated, holding a spear with the point resting on the ground, at her feet the fasces, Liberty cap and scales; rev., Hope presenting two children to Liberty; silver, proof, a little haymarked, *extremely rare.*

712 1766 Pitt Token. Small perforation.

713 1722 Louisiana Cent, so-called.

714 1783 Georgius Triumpho; very good, almost fine, scarce.

715 Set of Centennial Medals. Female kneeling, one hand raised, the other holding a sword, the point resting on the earth; 1 bronze, 2 copper, fire-gilt, 1 white metal, plated. Sizes 24, 36; in handsome morocco velvet-lined case. 4 pieces.

THE STONE AGE.

SPEAR HEADS AND ARROW POINTS.

The following to No. 742 inclusive are from the Collection of Mr. Norman Spang; they comprise specimens from many sections of the United States. Their value is greatly enhanced by the care with which many of them have been labeled, with locality and with numbers which refer to a carefully kept record concerning each particular object.

716 Spear Heads and Arrow Points, some large; all fine. 12 pieces.

717 Arrow Points, mostly Western and Southern; fine. 12 pieces.

718 Arrow Points, smaller size, Mo., Tenn., etc.; fine. 20 ps.

719 Arrow Points, similar selection; fine. 20 pieces.

720 Spear Heads and Arrow Points, Va., Mo., etc.; fine. 19 pieces.

721 A selection, numerous locations; all fine. 21 pieces.

722 Arrow Points; equally fine lot, some serrated. 21 pcs.

723 Arrow Points, large and small; fine. 20 pieces.

724 Arrow Points with several Spear Heads; fine. 14 pcs.

725 Arrow Points, medium size; fine. 18 pieces.

726 Arrow Points; an extra lot. 14 pieces.

727 Arrow Points; fine lot. 15 pieces.

728 Arrow Points, one deeply notched and beveled; fine. 18 pieces.

729 Arrow Points, large and small; fine lot. 24 pieces.

730 Arrow and Spear Points; fine lot. 12 pieces.

731 Arrow Points, large and small; fine. 18 pieces.

732 Arrow Points, all medium size; fine. 26 pieces.

733 Arrow Points; white quartz, etc.; fine. 15 pieces.

734 Arrow Points, variety, mostly large; fine. 12 pieces.

735 Arrow Points; fine selection. 18 pieces.

736 Arrow Points, one of chalcedony; fine lot. 22 pieces.

737 Spear Heads and Arrow Points, mostly from the Southern States; fine lot. 30 pieces.

738 Spear Heads and Arrow Points; quality and location like the last. 28 pieces.

739 Spear Heads and large Arrow Points; fine. 28 pieces.

740 A selection, mostly Spear Heads, one serrated; fine. 20 pieces.

741 Spear Heads, Arrow Points, Flint Flakes, etc.; an interesting lot. 50 pieces.

742 Spear Heads, with a few Arrow Points; fine lot. 13 ps.

The following lots to No. 763 inclusive are all from the Northwest, with one or two exceptions. These beautiful points in workmanship and material surpass any others found in the country. A correspondent, who has for years supplied me with any desired quantity, informs me that the supply seems to be exhausted, and that he can no longer furnish them except in very limited quantities and at greatly enhanced prices; they are now extensively advertised in California, to be sent through the mail at $1.00 each, at which price an active demand seems to have been created.

743 Arrow Points; jasper, chalcedony, etc.; extra lot of large size, some serrated, a variety, in form will average 1 inch in length. 15 pieces.

744 Arrow Points; another assortment, equally fine, even larger than the last. 18 pieces.

745 Arrow Points, Oregon and E. Tenn.; all fine. 5 pieces.

746 Serrated Points, Macon Co., N. C. This point is of jasper and closely resembles those from the Northwest. Length $1\frac{3}{8}$ in.

747 Arrow Points; chalcedony and smoky quartz; all fine, one a serrated point with hollow base is the finest of its kind I have ever seen. 10 pieces.

748 Arrow Points; carnelian, obsidian, jasper, etc., some of extra size; a very fine lot. 25 pieces.

749 Arrow Points; obsidian, jasper, etc.; fine. 20 pieces.

750 Arrow Points; barbed, stemmed, leaf-shape, etc., all of obsidian; fine. 20 pieces.

751 Arrow Points; some of light material; fine lot. 30 pcs.

752 Arrow Points; different form, some very rare and curious, mostly of large size, that is, 1 inch or more in length.

753 Arrow Points of white quartz from the Northwest; fine lot, *very rare in this material.* 8 pieces.

754 Arrow Points; serrated, barbed, etc., several of uncommon form; fine lot. 20 pieces.

755 Arrow Points, of extra size, some exceeding $1\frac{1}{2}$ inch in length; fine, *a rare lot.* 10 pieces.

756 Arrow Points, larger than the preceding, one of jasper, $1\frac{3}{4}$ inch; all fine, *rare.* 6 pieces.

757 Arrow Points; fine, some of very beautiful material, a great variety of forms; fine. 24 pieces.

758 Arrow Points; serrated, barbed, etc.; fine and all of extra size. 17 pieces.

759 Arrow Points; a lot equal to the last, though not quite so large. 15 pieces.

760 Arrow Points; another selection, equally large and good. 14 pieces.

761 Arrow Points of extraordinary size, one of jasper having a length of nearly $2\frac{1}{2}$ in.; a *rare lot.* 4 pieces.

762 Another selection of extra size, some of the largest; jasper, etc.; fine. 8 pieces.

763 Arrow Points; large, some leaf-shape; an extra lot. 14 pieces.

764 Spear Heads; fine lot. 4 pieces.

765 Spear Head, O.; shield-shape, with stem. 3 x 1¾.

766 Spear Head, O.; elliptical. 4 x 2.

767 Small Spear Head, of dark material, resembles obsidian, but the piece is from O.; fine. 2½ x 1½.

768 Spear Head, Ky.; beveled, with barbs; very fine. 2x1⅜.

769 Spear Head; semi-elliptical, with broad stem; very fine, of bluish clouded stone, translucent on the edges. 3½ x 1⅝.

770 Spear Head; shield-shape, with expanding base; fine. 2¼ x 2.

771 Spear Head; material like 769; fine. 3½ x 2¼.

772 Spear Head; broad rounded base; fine. 4 x 2¼.

773 Spear Head, O.; beveled and rotary, base expanding and hollowed; *a rare form* and fine. 3¾ x 1½.

774 Spear Head, O.; beveled, with smooth expanding base; very fine. 3⅛ x 1½.

775 Spear Head, O.; same material as 767, but the form is different. 2½ x 1½.

776 Spear Head, Ky.; large notches and broad base; very fine. 2½ x 1½.

777 Spear Head, Ky.; material resembles agate, near the point numerous small brilliant crystals; very fine. 3½ x 1½.

778 Spear Head; barbed, with broad base. 3½ x 2.

779 Spear Head, or Knife, of dark chert. 3¾ x 2.

780 Spear Head, O.; ovate, pointed, thin and finely wrought; fine. 3¼ x 2.

781 Spear Head, O.; nearly elliptical; fine, resembles obsidian. 4 x 1½.

782 Spear Head; narrow, thick, with edges notched; fine. 4½ x 1⅜.

783 Spear Head, O.; very good. 4¼ x 1⅝.

784 Spear Head, O.; notched, dark stone. 3¾ x 1½.

785 Spear Head, O.; leaf-shaped, edges notched; fine. 4x1⅝.

786 Spear Head; jasper, one edge beveled; fine, a *rare form*. 3¾ x 1½.

787 Spear Head; leaf-shape; fine. 4 x 2.

788 Spear Head; notched, smooth base; good. 3½ x 1½.

789 Spear Head; elliptical, with square base; fine. 3½ x 1½.

790 Knife or Spear Head, Ky.; square base, thin. 4¾ x 2⅛.

791 Spear Head, O.; semi-elliptical, with broad stem; very fine. 4 x 1¾.

792 Spear Head, O.; long, narrow; fine. 4¼ x 1¼.

793 Spear Head, O.; fine. 3½ x 1⅝.

794 Spear Head or curved Knife; fine, *rare form*. 4⅝ x 1½.

795 Spear Head; irregular form; fine. 4½ x 1½.

796 Spear Head, narrowing towards the base; fine. 4¼ x 1¾.

797 Spear Head; rotary or twisted. 4⅛ x 1½.

798 Spear Head; a fine example of chipping, a little piece gone from the base. 5 x 1¼.

799 Spear Head, O.; dark obsidian-like material; stem broad, with parallel sides; very fine. 4½ x 1⅝.

800 Spear Head of variegated stone; triangular, one edge beveled; fine. 5 x 2½.

801 Spear Head; slightly curved laterally; fine, uncommon form. 4½ x 1¼.

802 Spear Head; triangular, with narrow base; rare size and form. 4¾ x 2⅞.

803 Spear Head, O.; curved, dark stone; fine. 4¼ x 1¾.

804 Ovate Spear Head, O.; dark chert; fine. 4 x 2¼.

805 Spear Head, Ky.; narrow and thick, with broad base. 5¼ x 1½.

806 Spear Head, Ky.; notched base. 5 x 1½.

807 Spear Head; elliptical, with rounding base, handsome flesh-colored stone, point slightly broken, but a beautiful implement. 6 x 2.

808 Spear Head, O.; barbed, with rounded base; fine. 6 x 2⅝.

809 Spear Head, of rare form, the edges not symmetrical; fine. 6¾ x 1¾.

810 Spear Head, O.; with narrow rounded base; fine. 5½ x 1⅝.

811 Spear Head; elliptical; fine. 6 x 1½.

812 Spear Head, O.; rotary. 5 x 1¾.

813 Spear Head, Ky.; thick in the middle, sides nearly parallel. 6 x 1½.

814 Spear Head, O.; dark chert; very fine. 5½ by 2.

815 Spear Head; notched, with hollow base; very good and rare. 6 x 2½.

816 Spear Head, Ky.; narrow, base rounded; fine. 5½ x 2.

817 Spear Head; curved, rude. 6 x 2¼.

818 Spear Head, O.; rounded base; fine. 5 x 1⅝.

All the following to No. 838 inclusive are from Missouri, principally from the middle Osage region; many are labeled with the name of the County in which they were found; a large portion are from Cole and Clay Counties. All the lots or nearly all contain both spear heads and arrow points, the former predominating; the material is mostly a light-colored stone, occasionally veined and variegated.

819 Bunts; an extra fine lot, all of large size. 7 pieces.

820 Spear Heads and Arrow Points of large size and fine. 16 pieces.

821 Spear Heads and Arrow Points, mostly the latter; fine lot. 20 pieces.

822 A similar selection, nearly all fine. 20 pieces.

823 Arrow Points, large size; all good or fine. 20 pieces.

824 Spear Heads and Arrow Points, mostly from Osage Co.; a part only, of a very fine drill. 24 pieces.

825 Spear Heads, with a few large Arrow Points; a fine lot. 15 pieces.

826 Similar selection; fine. 16 pieces.

827 Large Knives, Osage Co.; fine. 4 pieces.

828 Spear Heads and Arrow Points, Clay Co., etc.; one of the best lots. 17 pieces.

829 Arrow Points; mostly fine, a few broken.

830 Arrow Points, mostly Cole Co., large size; fine lot. 20 pieces.

831 Spear Heads and Arrow Points; fine lot. 14 pieces.

832 Similar selection; about as fine. 16 pieces.

833 Spear Heads; extra lot. 6 pieces.

834 Spear Heads and Arrow Points; some are very good, but they are mostly more or less defective, still quite desirable as they afford fair specimens from different locations. 36 pieces.

835 A selection of the same quality as the last. 45 pieces.

836 Another selection; equally good, in the lot some fine knives. 40 pieces.

837 Imperfect Spear Heads, Arrow Points, Knives, etc.; some broken and others unfinished, many show good workmanship and are sufficiently perfect to be desirable in a collection; all are from the middle Osage region of Missouri. 75 pieces.

838 Another selection, similar in quality to the last and from the same locality. 75 pieces.

GROOVED AXES.

839 Axe, N. H.; square top, ridge below the groove, symmetrical in form and very fine, with the exception that a small piece is broken from one side near the edge: from the Lakin Collection; of great antiquity, the whole surface shows the weathering of ages. One of the best made New England Axes that I have ever seen. 7 x 4½.

840 Axe, N. H.; finely wrought, but of irregular form, one flat being more convex than the other; of dark porphyritic stone; fine, *rare*. 6¼ x 3.

841 Axe, Conn.; extremely rude, both flats show the natural surface of the stone, the sides and head formed by chipping, the edge by rubbing; a *rare example*. 9x3¾.

842 Axe, Chester Co., Pa.; like the last, much of the surface of this implement is natural; fine. 5¼ x 2¾.

843 Axe of light granitic rock, Conn.; deeply grooved at the sides, the groove scarcely touching the flats, top semicircular, below the groove, first expanding then narrowing; *a rare form* and fine. 6¼ x 4½.

844 Axe, Arizona; sides and flats square, the top broken, but of beautiful workmanship, polished all over. 5x3.

845 Axe, location not known, probably N. H.; nearly oblong, broad groove. 5 x 3⅝.

846 Axe, Marion Co., Ind.; shallow, narrow groove; from the Beals Col.; *very rare form* and fine. 4½ x 3½.

847 Axe; flat and edge broken, but originally fine, still desirable. 6½ x 3¾.

848 Axe, Chester Co., Pa.; broad at the top, narrowing towards the point; from the Ralston Col.; fine. 4½x3¼.

849 Axe, Baltimore, Md.; oblong, one side slightly grooved, narrows above the groove; fine. 5½ x 3½.

850 Axe, O.; quartzite, a *rare material* for this implement; fine. 5½ x 3.

851 Axe, Wis.; injured by use and disintegrated by age, unmistakably ancient; good. 5¼ x 3¾.

852 Axe, West Va.: broad groove, head narrows at both sides, of peculiar mottled stone, with numerous white or flesh-colored spots. 5 x 3.

853 Axe, unknown location, probably Pa.; extra broad groove; good. 4¾ x 2¾.

854 Axe; stone largely composed of hornblende; very good. 4¼ x 3¼.

855 Axe, Beardstown, Ill.; groove slightly diagonal to the sides; fine. 3⅜ x 2¾.

856 Axe, Pewaukee, Wis.; one side flat, head rounded and narrowed; fine. 5¼ x 3⅛.

857 Axe, Swaine Co., N. C.; deeply grooved at the sides, head contracted, nearly square; *a rare form*. 4 x 3½.

858 Axe, O.; on one side the edge extends to the groove, the other side is flat; sandstone; fine. 5¼ x 3.

859 Axe of odd and most irregular form, location unknown; fine. 5 x 3.

860 Axe, locality unknown; small groove extending all around; fine. 5 x 3.

UNGROOVED AXES, CELTS, TOMAHAWKS, ETC.

861 Celt, O.; expanding edge; very fine. 4½ x 2½.

862 Celt, O.; top rounded; perfect. 4½ x 2¼.

863 Celt, O. or West Va.; sides nearly square; very fine. 4½ x 2.

864 Celt, Pa.; entire surface pecked, except the edge, which is polished; very fine. 6½ x 2½.

865 Celt, Pa.; broad, narrows towards the top; very fine. From the Pennypacker Col. 7 x 3.

866 Celt, W. Va.; one side flat; fine. 5½ x 2.

867 Celt, Western; massive; top shows that it has been used with a maul; of dark stone; fine. 6½ x 3.

868 Celt, Lake Muskeego, Wis.; nearly oval; very fine. 4½ x 2¼.

869 Celt, O.; fine. 3½ x 1¾.

870 Celt of irregular form, Montgomery Co., Pa.; fine. 5½ x 2½.

871 Celt, S. C.; top nearly pointed, a scarce form and very fine; the shape resembles some of Carib work. 4½x2¼.

872 Celt, Mich.; one flat more convex than the other, has been varnished to bring out the fine color of the stone; very fine. From the Jenison Col. 6 x 2¾.

873 Celt, O.; top chipped by ancient use; very good. 5x2¼.

874 Celt, S. West, N. C.; material, ribbon slate polished; fine and of graceful shape. 4½ x 1¾.

875 Celt, Western; top edged and nearly pointed, a rare peculiarity; fine. From the Spang Col. 5½ x 2.

876 Celt; broad and thin; fine. From the Spang Col. 6½ x 3½.

877 Celt, O.; oval; fine. 4½ x 2¾.

878 Celt, Western; oblong; fine. From the Spang Col. 5¾ x 3¼.

879 Celt, probably from S. C., in form resembling those from West India Islands; fine. From the Spang Col. 7 x 2½.

880 Celt, N. E. implement, but the State unknown; nearly square, sides taper towards the top, edge a little chipped; very remarkable for size and form. 9½ x 2¼.

881 Celt, N. H.; very good, but shows marks of use. 5¼x2¼.

882 Celt; form and material resembles 874, from the same location. 4¼ x 1¾.

DISCOIDAL STONES AND DISCS.

The objects under this head are generally of extra workmanship and every form is *rare* as collectors well know.

883 Discoidal Stone of quartzite, Clay Co., N. C.; double-concave; good and *rare*. Dia. 2⅞ in., thickness, 1¼.

884 Discoidal Stone, Ga.; deeply double-concave, of dark hard stone; very fine. 2½ x 1½.

885 Disc, N. C.; dark stone, large size and finely finished; two pieces broken from the edge or would be very fine. 4½ x 1½.

886 Disc, Ga.; form approaching oval; fine. 3¼ x 2.

887 Disc, Clay Co., N. C.; bung-shape, upper side polished; reddish quartzite; fine. 2⅞ x 1⅝.

888 Disc, Lincoln Co., Tenn.; chipped, otherwise fine. 2½ x 1⅛.

889 Disc, Clay Co., N. C.; bung-shape, top concave; fine. 3 x 1½.

890 Disc, Clay Co., N. C.; quartzite; edge broken. 3½x1½.

891 Disc, Swaine Co., N. C.; bung-shape; very fine. 2½x1½.

892 Disc, called by Mr. Spang a Hammer Stone, Bledso Co., Tenn.; very fine. 2¾ x 1½.

893 Disc, Clay Co., N. C.; bung-shape; very fine. 2½ x 1⅛.

894 Disc, Rhea Co., Tenn.; a little chipped but fine. 2½x1⅛.

895 Disc, Clay Co., N. C.; bung-shape; very fine. 2 x 1.

896 Disc, Macon Co., N. C.; double-convex; very fine. $1\frac{1}{4}$x$\frac{5}{8}$.

897 Discoidal Stone, Western N. C.; double-concave and remarkable for its small size. $1\frac{1}{2}$ x $\frac{3}{4}$.

898 Disc of sandstone, Lincoln Co., Tenn.; slightly chipped. $2\frac{1}{4}$ x $1\frac{1}{8}$.

899 Disc or Smoothing Stone of quartz, Swaine Co., N. C.; very fine. $1\frac{3}{4}$ x $1\frac{1}{4}$.

900 Disc, London, E. Tenn.; fine. $1\frac{3}{4}$ x $\frac{3}{4}$.

901 Disc, Rhea Co., Tenn.; perfect. $1\frac{3}{4}$ x $\frac{3}{4}$.

902 Disc, Clay Co., N. C.; bung-shape; fine. $2\frac{1}{4}$ x $1\frac{1}{4}$.

903 Disc of quartzite, Middle Tenn.; fine. 2 x 1.

904 Disc, locality not known; very good. $2\frac{1}{2}$ x $1\frac{1}{4}$.

905 Disc, Cherokee Co., Ga.; perfect. 2 x $\frac{7}{8}$.

906 Broad, oval Disc or Anvil Stone, Clay Co., N. C.; very fine. $3\frac{3}{4}$ x $1\frac{1}{2}$.

907 Anvil Stone, Macon Co., N. C.; rude work, but fine. $3\frac{1}{2}$ x $1\frac{1}{4}$.

908 Disc of quartzite, Clay Co., N. C.; probably not wrought but water-worn; fine. $3\frac{1}{2}$ x 2.

909 Disc, Swaine Co., N. C.; water-worn; fine. $3\frac{1}{2}$ x 2.

910 Anvil Stone, below Saltzburg, Indiana Co., Pa; fine. $3\frac{1}{2}$ x $1\frac{1}{2}$.

911 Disc, Clay Co., N. C.; double-convex; fine. $4\frac{1}{4}$ x $1\frac{1}{2}$.

912 Oval Stone, Swaine Co., N. C.; quartzite; water-worn; a pretty object. $4\frac{1}{2}$ x $2\frac{3}{4}$.

913 Disc, usually called cheese-form, thickness or height about equal to the diameter, Tenn.; fine, *rare*. 2x$1\frac{1}{2}$.

914 Disc, from the Tenn. River, Chattanooga, Tenn.; perfect. $1\frac{3}{4}$ x $\frac{3}{4}$.

FLAKED OBJECTS, SPADES, ETC.

915 Spade, Southern Ill.; quartzite; a little curved, narrows towards the top, the edge notched; fine and *rare*. $7\frac{1}{2}$ x 4.

916 Spade, Schuyler Co., Ill.; slightly curved, end polished by long use; symmetrical and fine, *rare*. $9\frac{1}{2}$ x 4.

917 Spade or Shovel of purple jasper, New Harmony, Ind.; very fine, and *in this material rare*. $6\frac{1}{4}$ x $3\frac{1}{2}$.

918 Spade of light stone like feldspar, Cooper Co., Mo.; fine. $7\frac{3}{4}$ x $1\frac{3}{4}$.

919 Discus or Hoe, O.; ovate; of dark chert; very fine and *rare*. $5\frac{1}{2}$ x $4\frac{1}{8}$.

920 Curved Knife, Chester Co., Pa.; jasper; very fine and *a rare form*. $5\frac{1}{2}$ x $2\frac{1}{8}$.

921 Discus or Hoe, from a cache found in Schuyler Co., Ill.; dark chert; nearly circular; fine and *very rare*. Dia. $5\frac{1}{2}$ in.

922 Hoe or Discus, from the Shroyer Collection; very fine. Dia. $5\frac{1}{2}$ in.

923 Hoe or Discus, Beardstown, Ill.; very fine and *rare*. Dia. $5\frac{1}{2}$ in.

924 Spade of immense size and of extra quality, from Ill., opposite St. Louis; edge polished by long use. One of the largest and best that I have ever met with. This implement cost the owner $25. 14 x $4\frac{7}{8}$.

925 Knife or digging implement; top broken. $3\frac{3}{4}$ x $2\frac{1}{2}$.

926 Hoe, a rude implement of slate, Lehigh Valley, Pa.; $6\frac{1}{2}$ x 6.

927 Small digging implement or large Knife, Franklin Co., Mo.; very fine. $4\frac{3}{4}$ x $2\frac{1}{4}$.

928 Knife, labeled by a former owner Skin Dresser; fine, evidently of great antiquity. $5\frac{1}{2}$ x $2\frac{1}{4}$.

929 The digging end of a fine large Spade of jasper, surface finely polished, Ind.; though imperfect, a desirable specimen. $4\frac{3}{4}$ x $3\frac{1}{4}$.

930 Small Spade or Knife of beautiful flesh-colored, variegated stone, Mo.; very fine. 5 x $2\frac{1}{4}$.

931 Similar implement, same location; fine. 5 x $2\frac{1}{2}$.

932 Another, same locality; fine. 4 x $2\frac{1}{4}$.

933 Knife; red jasper; very fine. 3 x $1\frac{3}{4}$.

934 Large Knife or small digging implement, O.; fine. $5\frac{1}{2}$ x $2\frac{1}{2}$.

935 Elliptical Knife, fragment gone from one end, Madison Co., Ill.; fine. 7 x $2\frac{1}{4}$.

PERFORATED OBJECTS.

937 Pendant of ribbon slate; both sides expand at the lower end; fine, *a rare form*. $4\frac{3}{4}$ x $1\frac{7}{8}$.

938 Gorget or Pendant with three perforations; top square, bottom triangular, slightly curved; very fine and *a rare variety*. $4\frac{1}{2}$ x $2\frac{1}{2}$.

939 Ornament, O.; ends narrowed, expanding in the middle; fine. 5 x 1¾.

940 Gorget, O.; fine. 4 x 3½.

941 Ornament of ribbon slate, O.; knife-shape, both edges marked with tallies; fine. 8½ x 3.

942 Pendant, O.; oval, with ends square, corner broken. 3¾ x 2.

943 Ornament, O.; broad in the middle, ends narrowed; perfect. 3¼ x 1½.

944 Pendant. O.; ribbon slate; fine. 2¾ x 1½.

945 Pendant, O.; slate; oval, ends squared; very fine. 3½ x 1¾.

946 Pendant, O.; fine. 4¼ x 2.

947 Pendant or Ornament, Mitchell Co., N. C.; shaped like the bit of a broad axe, both ends and the lower side notched with numerous tallies, evidently for the purpose of record; a fine and very remarkable object. 3½ x 1¾.

948 Pendant, O.; ovate; ribbon slate; very fine. 3¼ x 1¾.

949 Pendant, O.; ovate; metamorphic slate, wrought across the grain; perfect and pretty. 3¼ x 2.

950 Ornament of black slate; one side beveled to nearly a cutting edge. 4¾ x 1¾.

DRILLS.

A fine Drill is always a rare object.

951 Drill, O.; with broad barbed base, point broken. Length 2½ in.

952 Drill, O.; quartzite; very fine. 2½.

953 Drill of black chert, O.; fine. 2¾.

954 Drill, with gouge-shaped handle, O.; very fine. 2½.

955 Drill, with handle, Mo. One of the finest and longest that I have seen; has been broken and cemented, but in appearance perfect. 4⅜.

956 Drill, with handle, O.; material like 953; very fine. 2⅜.

957 Drill; square top; fine. 2½.

958 Drill, with long handle; point broken. 1⅞.

959 Drill; thick head, point broken; scarce form. 2½.

960 Drill, long handle; top brought to a cutting edge, point broken. $2\frac{3}{4}$.

961 Drill; same variety as the last, different material. $2\frac{1}{4}$.

962 Drill, O.; point broken, and in an unfinished condition; interesting as showing the method of manufacture, the shaft partly finished, the top triangular as flaked from a larger stone. $3\frac{1}{4}$.

SCANDINAVIAN IMPLEMENTS.

It is very desirable for the purpose of comparison that every American Collection of prehistoric implements should contain a few of these beautiful objects from the North of Europe. The following are nearly all from Denmark, the exceptions in locality only are noted; the Danish government having prohibited the exportation of these objects, specimens can but rarely be procured here. I know of none for sale, with the exception of those remaining in my hands, formerly belonging to Prof. Ralston. I have had orders with correspondents in Europe for several years for a supply, without limit as to price, and in all that time I have received but one small invoice, nearly every piece in which was defective. The word chipped, as applied to these implements in flint, has reference to the method of manufacture, and in no case implies a defect.

963 Celt of yellow flint; paleolithic and of *rare form*, having a cutting edge at both ends; very fine. $7\frac{1}{2}$ x $3\frac{1}{4}$.

964 Celt, Germany; square head, flats and sides polished, newly chipped edge; fine. 6 x 2.

965 Celt of grey mottled flint; sides and flats polished, top thin; fine. $5\frac{1}{2}$ x 3.

966 Celt; originally polished, but has new chipped edge; fine. 7 x 3.

967 Celt, Germany; reddish flint; polished, top thin; very fine. 7 x $2\frac{1}{2}$.

968 Celt; polished, thin top, new polished edge; fine. $5\frac{1}{2}$ x $2\frac{3}{4}$.

969 Celt, Germany; polished, sides expanding, new chipped edge and top; fine. $5\frac{1}{2}$ x $2\frac{3}{8}$.

970 Celt; polished, new polished edge, top chipped; very fine. $4\frac{1}{2}$ x $2\frac{3}{8}$.

971 Gouge, by European archaeologists called a hollow chisel, Germany; flats polished, top square, new chipped edge; fine, *rare*. $5\frac{3}{8}$ x $1\frac{7}{8}$.

60 972 Celt, Germany; paleolithic; chipped all over, the top shows the natural rind of the flint nodule from which it was made; fine. 7 x 2½.

30 973 Celt, Germany; broad and thin, flats polished; very fine. 4½ x 2.

60 974 Celt of yellowish flint, Germany; originally polished and of great size, has been made over by the process of chipping by which one side, the head and top, has been renewed; towards the top a perforation extends nearly through; fine. 7 x 3¼.

55 975 Celt or massive Knife, Germany; smoky flint; somewhat elliptical in form; a fine object of rare form. 6 x 2¾.

30 976 Celt, Germany; originally polished, but re-made by chipping; fine. 4¾ x 2⅛.

40 977 Celt or Knife; edged all around except at the top, in form resembles much the implements from Mo., Nos. 930 and 932; very fine. 4½ x 2.

30 978 Thin Celt; flats polished; fine. 4¼ x 1½.

50 979 Square Chisel; chipped, the corners finished by the method sometimes called carving, top thin, edge polished, but newly chipped; fine. 5½ x 1¼.

35 980 Narrow Chisel; edge polished, only partly finished; fine. 6 x 1.

95 981 Gouge; thin edge, broadly expanding, flats polished; fine, *rare*. 3½ x 2.

105 982 Gouge; chipped, corners carved, top square; fine, *very rare*. 4½ x 2.

70 983 Celt, Germany; flats polished, sides chipped. 3⅝ x 1⅜.

100 984 Flint Core, from which knives were flaked. The sharp edges of this almost imperishable stone are rounded by the action of time, showing that ages must have elapsed since this piece was wrought; *very rare*. 3⅛ x 1¼.

120 985 Dagger, Germany; expanding handle; fine. Length 6¼ in.

150 986 Dagger, with well-formed handle; a beautiful specimen, showing very fine work. 5½ in.

250 987 Dagger; the well-formed handle is a remarkably fine sample of the finish called carving; handle expands at the base; fine and *rare*. 6½ in.

100 988 Lance or Spear Head, Germany; broken at the base, perhaps thus made originally; fine. Length 6 in.

989 Dagger, Germany; fine, but point broken. Length 6 in.

990 Lance Head; thin; fine. Length 6½ in.

991 Lance Head or Knife; pointed, with rounded base; perfect. Length 5½ in.

992 Lance Head, with notched base. This object is of light yellowish stone; it does not appear to be of flint. Had I not received it from Germany, I should suppose it to be of very superior American workmanship; the form is certainly American, and differs from any object that I have ever seen from abroad. Length 5¾ in.

993 Lance Head; narrow, approaching elliptical; fine. length 5⅞ in.

994 Lance Head, or great Arrow Point, as called by European dealers; though plentiful here, the arrow point is amongst the rarest of European flints. Length 4⅝ in.

995 Lance Head; finely chipped; perfect. Length 5 in.

996 Lance Head, Germany; narrow; near the base the flint rind shows on both sides; very fine. Length 6¼ in.

997 Elliptical Knife or Lance Head; thin and broad, edge carved or serrated. 6¼ x 1½ in.

998 Dagger, Germany; fine work, but broken. Length 4 in.

999 Small Lance Head; rounded base; very fine. Length 4½ in.

1000 Great Arrow Head, Germany. Length 3¾ in.

1001 Great Arrow Head; elliptical; fine. Length 4 in.

1002 Semi-lunar Knife; inner edge straight; fine, *rare*. 4¼ x 1½.

1003 Semi-lunar Knife or Saw; the inner edge serrated; very fine, *rare*. 6 x 1⅜.

1004 Semi-lunar Knife, Germany; fine, scarce. 4 x 1⅛.

1005 Flaked flint Knife, of extra quality. 5½ x ⅞.

1006 Flaked Knife; nearly triangular; very fine. 4½ x ⅝.

1007 Perforated Hammer; granite; fine and *rare*. As is well known, no object corresponding to this is found in America. 8 x 3½ x 2¼.

1008 Perforated Hammer of fine form, the perforation symmetrical and polished. 3½ x 2⅛.

1009 Perforated Hammer; the sides broadly expanding, the flats slightly convex; fine, *rare*. 4¼ x 2⅝.

ANCIENT COINS.

SILVER.

1010 Sassanidae. Bust of the king to right in winged helmet; rev., sacred altar guarded by two soldiers; good. 21.

1011 Macedon. Drachm of Alexander the Great; good.

1012 Tauromenium. Hemiobolus. Head of Pallas to right; rev., bull butting to right; very fair, *rare*. 7.

1013 Family Denarii. Antonia. Leg. xv. Porcia. Head of Pallas. LAECA; rev., quadriga. Rubria. Veiled head; rev., carpentum. "Rubria" in ex., and another; good. 4 pieces.

1014 Family Denarii. Furia. Head of Janus, "M. Furi. L. F."; rev., Minerva crowning a trophy. "Phili. Roma." Procilia. Juno Sospita in goat-skin headdress; rev., biga, peacock beneath. Dentilated; very good, scarce. 2 pieces.

1015 Family Denarii. Cornelia. Helmeted head; rev., Victory in biga. "C. N. Lentu." Head of Rome; rev., Dioscuri. "Roma;" and one head of Marcellus, the triquetra behind; rev., temple, etc. "Marcellus"; good. 3 pieces.

1016 Imperial Denarii of Gordianus III, Valerianus, and Trebonianus Gallus; good. 3 pieces.

1017 Imperial Denarii of Gordianus III, Vespasian, rev. sun, Commodus, Marcus Aurelius, and another; poor and fair. 5 pieces.

1018 Imperial Denarius. Caracalla. German type; very fine and sharp.

1019 Imperial Denarius. Caracalla. German type, different head; very good.

1020 Imperial Denarius. Augustus. Head to right; rev., two figures with shields, etc., sacerdotal implements in field; in ex., "L Caesares"; very good.

1021 Imperial Denarius. Faustina, Jr.; very good.

BRONZE.

1022 Sextans. *Axio*. Head of one of the Dioscuri to right, ● ●; rev., similar head to left, ● ●; green patination of two shades; very good for the piece, *rare*. 26.

1023 Aes. Head of Janus; rev., prow. Varieties; poor and fair. 20. 3 pieces.

1024 First Brass of Hadrian, Marcus Aurelius, Lucius Verus, and Septimus Severus; fair. 4 pieces.

1025 First Brass. Nero; rev., female seated before an altar; good.

1026 First Brass. Claudius, Nerva, Antoninus Pius and Trajan; poor to fine. 4 pieces.

1027 First Brass of Hadrian, Trajan, Gordianus III (3), Septimus Severus, and another; fair. 7 pieces.

1028 First Brass of Philip I, M. Otacil. Severa (2), Gordianus III, Hadrian, and others; poor and fair. 10 pcs.

1029 Second Brass of Augustus, "Divvs Augustus Pater" head to left; rev., eagle on a globe, S–C. Tiberius. Head to left; rev., globe, rudder, etc.; very good, scarce. 2 pieces.

1030 Second Brass of Trajan Decius, Ant. Pius, Trajan, Diocletianus, Germanicus, Lucius Verus; rev., captive seated beneath trophy (Armenian), and others; good (6), and poor. 17 pieces.

1031 Second Brass. Philip II. Greek imperial struck for Antioch. Head to left, inscription in Greek; rev., female head in mural crown, "Antiocheon" (Antioch), and two Byzantine; good, *rare*. 3 pieces.

1032 Small Brass. Maximianus, Licinius, Constantine (6), and others (7); good and poor (4), one pierced. 15 pieces.

1033 Jewish. Herod Agrippa, A. D. 42. Parasol. "Agrippa" in Greek; rev., three ears of wheat. *The widow's mite*, so called; very good, *rare*. 10.

1034 Bactria. Female head, inscription surrounding; rev., bust of the king, inscription surrounding, head in beaded square; rev., characters; good, *rare*, one pierced. 20 and 16. 2 pieces.

1035 Greek Imperials of Aurelianus, Philip I, Mariniana, and two others; fine, scarce. 5 pieces.

1036 Macedonia. Philip II. Head of Apollo to right; rev., horseman (2), and one of Demetrius I of Syria, head of Apollo to right; rev., tripod: good. 18. 3 pcs.

1037 Small Greek Copper Coins. Rhodes. Head of Apollo: rev., rose in sunken square. Panormus. Head of Ceres; rev., horse standing by palm tree. Syria. Antiochus. Head to left; rev., Apollo seated on cortina, and one rev. tripod. Chios. Sphinx; rev., long amphora. Macedonia. Head; rev., club, E–R., and eight others; very interesting and desirable lot. 6 to 11. 14 pieces.

FABRICATIONS.

1038 Macedonia. Coin of the Orescii. A man in Macedonian hat driving yoke of oxen, *OPPHΣ* in field; rev., punch mark in four compartments. About double the thickness and weight of a tetradrachm; fine. 20.

1039 Syria. Tryphon, B. C. 142. Tetradrachm. Bust to right; rev., helmet surmounted by a horn; "Basileus Tryphonos Autokratoros" in Greek; fine. 20.

1040 Athens. Tetradrachm of second type. Clump form; silvered, very fine.

1041 Syria. Alexander I. *Bala.* Head to right; rev., Jupiter seated. Tetradrachm; very fine; silvered.

1042 Syria. Antiochus III and Cleopatra. Tetradrachm. Accolated heads; rev., eagle; fine, silvered.

1043 Panormus. Tetradrachm. Head of Hercules in lion's skin head-dress; rev., bust of a horse to left, palm tree behind. This is an ancient plated counterfeit; fine, rare.

1044 Panormus (?). Tetradrachm. Female head to right, in Phrygian cap; rev., lion and date tree; silver shell over bronze; very fine.

1045 Bactria. Tetradrachm of Heliocles, B. C. 190; fine, silvered.

1046 Seleucia. Tetradrachm. Turreted head of Cybele to right; rev., thunderbolt, etc., "Seleukeon" in Greek; fine.

1047 Rome. Copy of early Aureus in silver, and casting of a drachm of Syracuse. Head of Ceres to right; rev., head of Proserpine to left; fine. 2 pieces.

1048 Copy of Egyptian Double Stater, silvered; Drachm of Rhodes, base; one of Syria; Tetradrachm of Lete; two Roman Denarii, and two others; interesting and desirable lot. 8 pieces.

1049 Greek Imperial Tetradrachm. *Ancient* counterfeit, plated. Tetradrachm of Antony. Head; rev., head of Cleopatra, cista beneath; very good. 2 pieces.

1050 Galba. Medallion. Head to right, laureated; rev. "Adlocutio" type. Paduan.

1051 ——— Head to right, laureated. No inscription; rev., Emperor standing receiving homage of the soldiers, "Securitas, P. P." Medallion. Paduan.

NOTE.—I think this coin has been muled.

1052 Alexander Severus. G. B., lead silvered. Germanicus. G. B., Paduan, and three other forgeries. 5 pieces.

MISCELLANEOUS COINS.

The large invoice of copper coins here catalogued, was reeeived from Europe after the preceding portion of the catalogue had passed through the press, and days had been assigned by the auctioneers for this sale. The want of time prevents any special attempt at classification, henee most of the eoins are placed in lots with little regard to nationality or date, having reference only to quality, the average condition of the lots being given. Amongst the coins will be found many desirable pieees, but the number is so great that space cannot be afforded for separate description.

1053 1706 Hungary. 10 Poltura. Issued by the malcontents.

1054 1797 Boulton & Watt's Penny; almost fine.

1055 1790 Russia. 5 Kopecks. Largest Russian copper coin of the period; fine.

1056 Coins of Brazil and Portugal. All of large size; poor to fine, some with the motto "In hoc," etc. 21 pcs.

1057 1830 80 Reis. Brazil. Countermarked 40; fine, scarce.

1058 1663 Maravedi. Philip II, Spain; fine, scarce.

1059 1798 8 Heller. The largest German copper coin; very fine, scarce.

1060 East India. Dump. Oblong, thick; very scarce.

1061 1771, etc. Denmark, Russia, and other countries; all good, many of penny size. 26 pieces.

1062 France and Belgium; good to barely cir. 13 pieces.

1063 England. Farthing to twopenny size; good lot. 35 ps.

1064 Canada and English Dependencies; mostly good or fine. 24 pieces.

1065 Honduras. Money of Necessity. Different; fine for the coin. 2 pieces.

1066 Dutch East Indies, etc.; a good lot, many varieties, none poor and many fine. 64 pieces.

1067 Saxony, etc; good to bright, uncirculated, mostly fine, some large. 30 pieces.

1068 Another selection; equally good, none poor. 40 pieces.

1069 Austria, Prussia, etc. Farthing to penny size; good to very fine. 32 pieces.

1070 Austria. Necessity pieces for 15 and 30 Kr.; very good to fine. 5 pieces.

1071 Austria and Prussia; fine to very fine. 145 pieces.

1072 1814 Un Decime. Siege piece of Strasburg; gun metal; very fine.

1073 Large Russian and other coins; a fine lot, without duplicates. 15 pieces.

1074 1857 40 Centesimos of Uruguay. Large; very fine.

1075 Dutch East Indies, Baden, Zelandia, etc.; all fine. 30 pieces.

1076 Various countries, cent size. No duplicates; extra good lot. 37 pieces.

1077 1598 Medal of Henry of Navarre; soft metal, good. Size 27.

1078 1849, 1851 Four Skilling. Sweden. Twopenny size; good. 2 pieces.

1079 Honduras. Necessity money, Dollar and under; better than usual. 3 pieces.

1080 Austria. Large Necessity coins, 30 Kr. 4 pieces.

1081 Schleswig-Holstein. 1 Sechsling; good lot. 13 pieces.

1082 A collection, representing many nations; all fine and desirable, no duplicates. 60 pieces.

1083 Saxony; good lot. 9 pieces.

1084 Selected lot; all fine. 60 pieces.

1085 German States, Holland, etc.; a fine lot, being nearly all fine. 50 pieces.

1086 Another good selection; equally varied; not so fine, though none are poor. 63 pieces.

1087 A selection; no duplicates; very fine to unc. 20 pcs.

1088 Spain, Italy, etc.; good to very fine, some of twopenny size. 8 pieces.

1089 German States, etc.; very good lot, many fine, a great variety. 75 pieces.

1090 A similar selection of the same quality. 50 pieces.

1091 Russia. Some of large size and some rare; poor to fine. 8 pieces.

1092 Russia. 5 Kopecks. Marked with five pellets for those who can count but cannot read; nearly fine, scarce.

1093 Selection; no duplicates; all fine. 47 pieces.

1094 Another lot; equally fine, no duplicates. 30 pieces.

1095 Another selection; nearly as fine. 45 pieces.

1096 Selection, larger size; no dupl.: mostly fine. 21 pcs.

1097 Set of nickel coins of Honduras. ¼, ½, and 1 Real; all fine. 3 pieces.

1098 Same. Quarter Reals, Centavos of Chili and Venezuela; fine. 6 pieces.

1099 Copy of a false Jewish Shekel; fine, *rare.*

1100 Selected coins. Different; red, uncir., some nearly proof, an extra fine lot. 22 pieces.

1101 1641 Dutch East Indies. "Batavia"; in the field a naked sword; good, *very rare.*

1102 Sweden and Norway; mostly large, all good or fine. 17 pieces.

1103 A good selection, various countries, Greece, etc. 40 ps.

1104 Uruguay; large and fine. 6 pieces.

1105 Selected lot, Mexico, East Indies, etc; some very old and scarce, all fine. 50 pieces.

1106 Coins of irregular form, East Indies and various countries, mostly thick dumps; *a most rare* assortment. 29 pieces.

1107 Hong Kong. Mills; fine lot. 14 pieces.

1108 An extra lot; no dupl.; all fine, several *rare.* 42 pcs.

1109 A selection; all with monograms, mostly of German States; nearly all fine. 60 pieces.

1110 Similar selection, but not all with monograms; equally fine. 50 pieces.

1111 Another lot; like the last, of same quality. 56 pieces.

1112 Another selection, some of larger size; none poor, nearly all fine. 65 pieces.

1113 Similar selection, some large; mostly fine. 64 pieces.

1114 North of Europe, German States, etc.; good to very fine. 58 pieces.

1115 East Indies, Belgium, England, etc.; quality like the last. 78 pieces.

1116 England, Lombardy and Venice, Austria, etc.; mostly fine, none poor. 50 pieces.

1117 Dutch East Indies, Hungary, etc.; fine lot. 55 pieces.

1118 Denmark, Saxony, East Indies, etc.; good to very fine. 60 pieces.

1119 German States, etc.; some scarce, good to very fine. 50 pieces.

1120 Mecklenberg-Strelitz, Netherlands, etc.; fine lot. 63 ps.

1121 Similar selection; all good to very fine. 60 pieces.

1122 English East Indies, Portugal for Africa, etc.; fine lot. 66 pieces.

1123 Saxony, large and small; good to fine. 19 pieces.

1124 Denmark, contains duplicates; all fine. 20 pieces.

1125 Doits, etc. Dutch East Indies and the Netherlands; various dates, various sizes; an extra fine lot. 16 ps.

1126 Doits of Gelriae, Zeelandia, Dutch E. Indies, and coins of various other countries, no duplicates; one very fine, one splendid proof, a most desirable lot, none are small. 42 pieces.

1127 Another assortment; all fine, no duplicates, average about penny size, some are *rare*. 28 pieces.

1128 Another selection, without duplicates; all fine, some *rare*. 46 pieces.

1129 Another fine selection, no duplicates, one square piece; contains rare coins; none are poor. 67 pieces.

1130 1637 One Or of Norway; rude, but good and rare.

The following lots, to No. 1187 inclusive, contain specimens of the coinage of nearly every nation and state that ever issued coins; they are selected with regard only to condition or rather are taken at random; several of a kind will no doubt be found in every lot. No description is attempted, and usually no mention is made of the different countries, as such mention would require constant reiteration; none of the coins are pierced.

1131 England, France, Holland, Germany, East Indies, etc., etc.; all very fine, some uncirculated, one or two proofs; a rare and desirable lot, mostly of good size. 40 pieces.

1132 Another lot; same quality, equally desirable. 36 pcs.

1133 Another lot of the same quality, average larger size. 38 pieces.

1134 Another lot; equally fine. 41 pieces.

1135 Another lot; same quality. 36 pieces.

1136 Another lot; all fine. 40 pieces.

1137 Another lot; same description. 40 pieces.

1138 Similar lot; all fine, some larger. 40 pieces.

1139 Another lot; similar size, equally good quality. 45 ps.

1140 Another lot; all fine. 50 pieces.

1141 Still another lot; same quality. 48 pieces.

1142 Another lot; all fine, one ancient Roman. 50 pieces.

1143 Another lot; all fine. 50 pieces.

1144 Another lot; equally good. 50 pieces.

1145 Another lot; same quality. 66 pieces.

1146 Another lot, comprising a similar variety and some of very large size; all very good to strictly fine. 40 ps.

1147 A similar lot; none poor, many fine. 40 pieces.

1148 Another lot; all good to fine. 50 pieces.

1149 Another lot; same quality, good to fine, some *rare*. Rare or scarce pieces are to be found in nearly all these miscellaneous lots. 48 pieces.

1150 Another selection of the same good quality and variety. 50 pieces.

1151 Another lot; equally fine, above average size. 25 pcs.

1152 Another lot; all good, many fine. 50 pieces.

1153 Another lot of the same excellent quality. 48 pieces.

1154 Similar lot; more uniformly fine than the last. 50 pcs.

1155 Another lot; all good to fine. 55 pieces.

1156 Similar selection; quality the same. 50 pieces.

1157 Another lot; all good to fine. 50 pieces.

1158 Another lot; same quality. 50 pieces.

1159 Another lot; similar in variety and quality. 50 pieces.

1160 Another lot; equally good. 50 pieces.

1161 Another selection; similar quality. 60 pieces.

1162 Another lot; very good to fine. 50 pieces.

1163 Another lot of the same good quality. 50 pieces.

1164 Similar selection; equally good. 50 pieces.

1165 Another lot; as good as the last. 50 pieces.

1166 Another lot; all good or fine. 52 pieces.

1167 Similar lot of equally good quality, some East Indian. 50 pieces.

1168 Munster and various German States; all good or fine. 40 pieces.

1169 Austria, Prussia, etc.; all good or fine. 40 pieces.

1170 Belgium, Portugal for Africa, Denmark, etc., some large; all good or fine. 42 pieces.

1171 Holland, Munster, Norway, etc.; fine lot. 50 pieces.

1172 French Republic, Monaco, etc.; mostly fine. 36 pcs.

1173 England, Guernsey, Finland, etc.; fine lot. 48 pieces.

1174 Schleswig-Holstein, Bavaria, Switzerland, etc.; all good or fine. 48 pieces.

1175 France, Belgium, Italy, etc.; a uniformly good lot. 48 pieces.

1176 Hungary, Norway, France, etc.; all good or fine. 48 ps.

1177 Gelriae, Batavia, Austria, etc.; mostly fine. 48 pcs.

1178 Another lot; great variety, several scarce, all good. 50 pieces.

1179 Another assortment; equally good. 52 pieces.

1180 Austria and Prussia, mostly the latter, Scheide Münze, several dates and denominations, many duplicates; all good, some fine. 100 pieces.

1181 Another lot; similar quality, somewhat greater variety. 100 pieces.

1182 Still another lot of the same good quality, with many duplicates. 100 pieces.

1183 A lot containing more varieties; equally good. 48 ps.

1184 A selection, comprising a great variety, some of large size, in the lot several Monneron tokens; quality fair to very fine, will average very good. 200 pieces.

1185 Another lot equally desirable, of the same quality. 200 pieces.

1186 Still another lot, equally good as to variety and quality. 250 pieces.

1187 Another lot; a similar selection. 311 pieces.

1188 1794 5 Kopecks. Russia. Weight about 2 oz.; very fine.

1189 1792 Two Sous. France. Revolutionary; cast in bell metal. 2 pieces.

1190 Sultana. A rooster standing; rev., Arabic inscription; good, scarce. 4 pieces.

1191 1752 Pfennig. Goslar. Virgin standing holding Child in her arms; fine.

1192 Turkey. Halfpenny size; fine. 3 pieces.

1193 Swedish Miners' Token and others, selected for rarity; good to very fine. 21 pieces.

1194 Finland; one nearly proof. 2 pieces.

1195 Moses Tolanto. Barbadoes; unmutilated, fine, scarce.

1196 Bavaria. Monogram N. H.; good, different. 6 pcs.

1197 1690 Sixpence. James II. Gun money; good, *rare.*

1198 English Farthings. Charles II, William and Mary, and others to Victoria; fair to fine. 9 pieces.

1199 1764 Societeit van Suriname; rev., a coffee plant; fine, *rare.*

1200 1750, '88 Small octagon coins; both *rare.* 2 pieces.

1201 Coins of Rostock. A variety: arms, a griffon; a fine lot. 13 pieces.

1202 1764 Jever. Small, thick Pfennig.

1203 1863 Four P. Spain. Under the arms, "Filipinas"; scarce.

1204 Lombardy and Venice. 3, 5, 10 Centesimi; good. 3 pieces.

1205 A selection, no duplicates, every one good or *rare*, some ancient Roman. 20 pieces.

1206 Another selection; different, but equally desirable. 27 pieces.

1207 Vigo Medalet of Queen Anne; brass, nearly proof, the only one I have ever seen in this metal.

1208 Coins of China; good lot. 41 pieces.

1209 Brunswick and Hanover; good to fine. 26 pieces.

1210 1673 Farthing. Charles II; fine.

1211 Necessity coins. Dalers of Baron Gortz of Sweden; all different; good to very fine, scarce. 8 pieces.

1212 The same. Some duplicates; three poor, the rest good or fine. 10 pieces.

1213 A lot. Several medals in poor condition, Necessity coins of Honduras, Moldavia and Wallachia, Columbia Farthing, coins of Haiti, etc.; mostly good, a scarce lot. 36 pieces.

1214 Medal of Canada. The crucifixion; rev., figure standing, with banner inscribed "Temperance" in the exergue; tin, nearly proof. 26.

1215 Canada Medal. The Holy Family; rev., the Sacred Heart cross below, and in exer. a beaver; tin, proof. 26.

1216 Card of Uriah Welch, St. Nicholas Hotel, New York; copper, proof, scarce.

1217 Hong Kong. Mills; unc., some nearly proof. 5 pcs.

1218 1864 Saxony. Pfennig; brilliant proofs, scarce. 2 ps.

1219 1855 Penny. Victoria; tarnished, bronze, proof, sc.

1220 1863 One Cent. Hong Kong; bronze, uncirculated.

1221 Fitz Gibbons, Farthing, Cork, Ireland; proof.

1222 E. Cottrill's Numismatic Farthing; copper, nearly pr., scarce.

1223 1866 One-third Farthing; bronze, red, almost proof, very scarce. 3 pieces.

1224 1852 Quarter Farthing. Victoria; red, uncirculated, scarce.

1225 1778 Non Dependens Status; copper, proof, but few struck, now *rare*.

1226 1789 Robinson's Washington Cent. Military bust; rev., large spread eagle; copper, nearly proof.

1227 1791 Washington Cent. Bust; rev., eagle; copper, bronze, surface perfect, *rare.*

1228 1783 Washington, Unity States of America.

1229 Masonic Medal. Female seated on a cubic stone, in her left hand a caduceus and wreath; rev., wreath of olive and ins. in three lines; bronze, perfect. Marvin 119. 16.

1230 Masonic Medal. Scottish Lodge of St. Alexander, Paris; bronze, very fine, the obv. a little misstruck. Marvin 134. 18.

1231 Masonic Medal. The Old Round House at Le Roy, N. Y.; copper, proof. 22.

1232 1794 American Cent; scarcely any circulated, without bruise or injury, very desirable.

1233 1788 Conn. Cent; unc., unevenly struck and a slight defect in the planchet, *very rare in this condition.*

1234 Medal. St. Michael; rev., tiara, etc.; "Blessed by his holiness Pius IX for the members of St. Michael's Association, N. Y."; copper, fine. 26.

1235 1792 Coventry Halfpenny. Elephant and castle; rev., Lady Godiva naked on horseback; bronze, nearly proof, scarce.

1236 1794 Bungay Halfpenny. Bigod's Castle; fine.

1237 1865 Five Kopecks. Russia. The new coinage; fine.

1238 1825 Tornesi Dieci. Sicily. Nearly twopenny size; good.

1239 Medal commemorating the end of Spanish rule in America. Two hemispheres, from each of which depends a broken chain; rev., a wreath; "Segunda Epoca"; copper, very fine. 32.

1240 Copper coins of the East Indies. Dumps, thick and irregular in form, one octagonal; *rare and curious lot.* 17 pieces.

The coins following to lot No. 1250 inclusive, are selected from an invoice of upwards of eight thousand pieces lately received; they comprise everything in the invoice below the grade of good; also, all the perforated pieces, many of which but for the perforation would be good; amongst them will be found many scarce pieces, and in the lots are many of a kind. They are merely thrown into parcels and numbered, with no attempt at selection, arrangement or description; a fair proportion are of large size, but the larger part are of farthing size or under.

1241 A lot as desrcibed. 200 pieces.

1242 A similar lot. 200 pieces.

1243 A similar lot. 200 pieces.
1244 A similar lot. 200 pieces.
1245 A similar lot. 200 pieces.
1246 A similar lot. 200 pieces.
1247 A similar lot. 200 pieces.
1248 A similar lot. 200 pieces.
1249 A similar lot. 200 pieces.
1250 A similar lot. 273 pieces.
1251 Another lot. 200 pieces.
1252 Another lot. 74 pieces.
1253 Set of Wooden Centennial Medals; all fine. Size 36 to 48. 6 pieces.
1254 The Kings of France — a magnificent series of Medals by Caqué. The obverse of each bears the bust of one of the kings in high relief, surrounded by his name and title; the reverse bears an inscription descriptive of his reign and the principal events of his life. The series is in itself a Portrait Gallery and an Epitome of French History; all splendid bronze proofs. Size 34. 68 pieces.

ORIENTAL SILVER COINS, ETC.

1255 1692 Crown of William and Mary. England. Busts joined; rev., monogram W and M in the angles of the shields; very good.
1256 1685 James II. Coronation Medal. Bust; rev., hand supporting a crown; above, a laurel wreath; perfect, *rare*. 21.
1257 1690 Bust of William III. Coronation Medal. "The glorious and immortal memory"; rev., shield supported by the lion and unicorn; good, scarce. 22.
1258 1853 Gothic Crown. Victoria. Edge lettered with the year of the reign; splendid proof, obv. a little haymarked, very scarce.
1259 Set of the coins made by Corea for the payment of the Japanese indemnity. Rudely minted or perhaps cast; both sides with a broad raised border, in the middle a sunken panel bearing three Corean characters and the numerals indicating value; on the opposite side, in the centre of a similar panel, a character set in blue enamel. The weights respcetively 56, 100, 172 grains. Sizes 14, 18, 21.

These curious pieces marked respectively I, II, III, as indicated by the weight, seem to bear no relation to each other in value. A California correspondent, who obtained them from Japan, informs me that they are procured there with great difficulty; they are certainly *extremely rare*. 3 pieces.

1260 1883½ Dollar and Half Dollar of the Sandwich Islands. Head of King Kalakaua; rev., the arms of the kingdom displayed quarterly on a shield, two of the quarterings modeled after a rail-fence, the other two bearing each a battledoor; on a shield of pretense in the centre, an old umbrella turned wrong side out, backed by two tallow dips crossed, all surmounted by a bird-cage shaped like a crown. These coins, though minted at San Francisco, can only be obtained from the Islands; unc., *very rare*. 2 pieces.

1261 1879 50 Centimes for the French dominions in Cochin China; unc., fine, scarce.

1262 1879 10 Centimes of the same series; unc., scarce.

1263 Dollar of Japan, first year of issue; very fine.

1264 Itzebue. Old Japanese coinage; oblong; unc.

1265 Itzebue. Same coinage; very fine, one perforated for suspension. 2 pieces.

1266 Old Nibou. Oblong gold coin of Japan alloyed with silver, weight more than $2; fine.

1267 Coin of Cambodia, shaped like a bar of India ink; in soft metal, fine, *rare*.

1268 Rupee of Burmah. Peacock with tail spread; rev., wreath, with native inscription; very fine.

1269 Gidd or Thick Rupee, East Indies, of nearly double-dollar thickness; fine, scarce.

1270 Gidd or Thick Rupee. Distinct variety; good or fine.

1271 Rupees, East Indian; fine. 3 pieces.

1272 Half Rupee, same type; fine.

1273 Quarter Rupees; all fine. 4 pieces.

1274 1788 Quarter Rupee with monogram of the East India Company; rev., Persian inscription; fine, scarce.

1275 Small, thick silver coin of the East Indies, bearing on one side the native pagod Vishnu; fine.

1276 1881 Ten Centimes. Haiti; fine.

1277 1881 2½ Centavos. Columbia; fine.

1278 1790 Prince of Wales Masonic Halfpenny. Arms of the Masons; very good.

1279 1848 Model Half Crown. Victoria. Gilt centre; very fine.

1280 Washington Button. "Long live the President"; in the centre "G W" in script; brass, as good as made, *extremely rare*. Size 22.

1281 Old Dollar of the Chinese Government. Chinese inscription on both sides; bears several merchants' marks, edge engrailed; fine silver and *extremely rare*. The only specimen that I have ever met with.

COINS OF CANADA.

1282 A selection, without duplicates, penny and halfpenny size; nearly all good, many fine. 61 pieces.

1283 Another selection, no dupl.; equally good. 29 pieces.

1284 Un Sou. Many duplicates; fair to fine, mostly good. 100 pieces,

1285 Sous and other coins. Numerous varieties, but many duplicates. 106 pieces.

JAPANESE NETSUKES.

A seleetion from the same eollection as those in Sale 64, but surpassing that lot in quality,—all eollectors know how rare these things are; the remainder of the eollection is promised for a future sale, but the probability of obtaining any further supply is very slight indeed.

1286 Shell-fish and Parasite. Emblematic of the Aïnos, cotemporaries of the cave-men, and supposed first inhabitants of Japan; and symbol of Yébis, disgraced brother of the Sun, who from having to catch and sell fish, became the god of daily food and the patron saint of fishermen. Bottom of shell curiously engraved; a very interesting cabinet object.

1287 A dog guarding an immense shell-fish.

1288 Daïkokon, god of wealth.

1289 Rat reclining on a cushion; symbol of Daïkokon.

1290 The god of old age.

1291 A buffalo; symbol of Hoteï, god of contentment.

1292 The god of glory, patron of war.

1293 The god of talents.

1294 A young doe, the traveling companion of the god of talents.

1295 Buddha's dog.

1296 A sack on which is a frog-headed man praying.

1297 A hybrid animal protecting Yébis's fish.

1298 Onono-komatch, the inspired virgin; a Japanese poetess of the ninth century.

1299 An ape, in a sleeveless coat, but otherwise naked; emblematic of the Caucasians or barbarians.

1300 A mythological monster on a carved horn.

1301 A rabbit; one of the Japanese signs of the zodiac.

1302 A sheaf of wheat; symbol of one of the sons of Benteu, the Japanese Venus.

1303 A juggler.

1304 A frog climbing a tree-stump surmounted by a snail; a curious and pretty seal.

1305 A richly-dressed, laughing baby, sitting with his feet sole to sole, and playing with a large Japanese coin or medal, the characters on which are carved in detail; an elaborate and beautiful netsuke in *wood;* for these objects, wood is a far rarer material than ivory.

1306 Grotesque woman in a peculiar head-dress, and with a fan.

1307 A strange animal seated, scratching itself; *wood.*

1308 Baboon breaking out of a nut; emblematic of the mean material of which all but Mongolians were made.

1308*a* The goddess of happiness.

1308*b* Man in head-dress of queer form.

1309 Legless monstrosity, its frightful head hooded, the rest of its body tightly wrapped in one garment; very curious.

1310 A dog; unlike any other in the collection.

1311 Big-headed woman carrying fruit.

1312 A barefooted pilgrim.

1313 A crouching fabulous monster with protruding fangs.

1314 Long-haired woman holding a fan.

1315 A fat puppy; very pretty.

1316 A monkey in an attitude of anger.

1317 A prow-shaped object, terminating in a tube of carved, open basket-work, and surmounted by a curious nondescript annimal.

1318 Japanese Carving. An old man bearing two swords, standing, clad in rich drapery, his body partly bared, the whiskers and moustache combed upward and backward. The face of this strange figure is a study. Height 4¼ in.

1319 Ivory Carving. A Christ, wanting the arms, the feet pierced for attachment to a cross. A portion of an ancient crucifix said to possess great artistic merit; perfect but for the defect mentioned, and the arms are not fractured, but being carved on separate pieces of ivory, have been removed. Height 5 in.

EAST INDIAN PAINTINGS ON MICA.

The following described paintings are by native Hindoo artists, and represent various phases of life in India: tradesmen and laborers at their vocations, scenes of travel, etc. Want of familiarity with Hindoo life and customs doubtless render the attributions somewhat doubtful. The paintings are mostly in fine condition, the mica on which a few of the larger ones are painted is occasionally a little defective at the edges; these imperfections do not interfere with the paintings except in one instance, and even in that the damage is trifling. The size when not mentioned is 5⅝ x 4⅛ in.; another series, 7 x 5¼ in.; the latter are distinguished as large. I am informed that these paintings are extremely rare; I have met with no others except a few of the same lot. The colors are very bright, the designs decidedly Oriental, and the treatment is highly artistic.

1320 A porter bearing two trunks suspended from a yoke.

1321 The green-grocer; a woman seated, holding in her left hand the scales, and surrounded by baskets of vegetables, etc.

1322 Dairyman filling urns with milk from a skin-bottle carried under his arm.

1323 Seller of sweets, surrounded with dishes, knives and forks; to the right a tree.

1324 Man sitting cross-legged, about him several variegated objects, which may be tenpins.

1325 A man kneeling, seems to represent another branch of the grocery business.

1326 A water-carrier bearing two jars suspended from a yoke.

1327 A provision dealer dividing something with a long knife, which he holds between his feet.

1328 A cook seated before a stove and surrounded by dishes.

1329 Dairyman churning.

1330 Street vender, with a pyramid of cake before him, a portion of which he is weighing in scales.

1331 Merchant surrounded with boxes and jars, holding scales in his left hand.

1332 A royal palanquin with the curtains down, rich in vermillion and gold, preceded by a guard, borne by four men, an attendant at the side ; large.

1333 Another traveling scene. Similar palanquin with the curtains removed, showing the inmate, guard, bearers and an extra attendant; rich like the last; large.

1334 Palanquin borne by four men, preceded by two guards, an attendant carries the umbrella to shield the occupant from the sun ; large.

1335 Palanquin of less pretention, having but two bearers, preceded by a guard, and followed by a water-bearer; mica a little injured; large.

1336 Traveling scene. An open palanquin, with guard, bearers and attendant ; large.

1337 Elephant carrying a howdah richly canopied and curtained, with two occupants and driver, armed guards in advance ; large.

1338 Elephant carrying a burden protected with a cloth covering ; edge of the mica a little broken ; large.

UNITED STATES FRACTIONAL CURRENCY.

All clean and perfect unless otherwise stated.

1339 Postage Currency. 5, 10, 25, 50 cents ; perforated edges ; *rarer than the red backs.* 4 pieces.

1340 Postage Currency, plain edges. 5, 10, 25, 50 cents; 25 and 50, backs very slightly soiled. 4 pieces.

1341 Gold ring surrounding portrait of Washington. 5, 10, 25, 50 cts. ; the last with a-18-63 on the back is *rare.* 4 pieces.

1342 Gold ring. 50 cts. ; on split paper, slightly soiled, *rare.*

1343 Gold ring. 25 cts.; split paper, folded, still fine, *rare.*

1344 Justice seated. 50 cts. Red back, printed signatures; *rare.*

1345 Same on coarse rough paper, autographs of Spinner and Colby. Red back, with gilt letters in the corners; *very rare.*

1346 Same. Red back. Autographs of Spinner and Colby without the gilt letters; *rare.*

1347 Portrait of Spinner. 50 cts. Red back. Autographs of Spinner and Colby; *rare.*

1348 Same. Red back. Printed signatures; very scarce.

1349 Portrait of Fessenden. 25 cts. Red back; scarce.

1350 Same. Green back.

1351 Same. Printed on coarse, heavy greyish-white paper, with numerous fibres, has on the back in gilt, M-2-6-5. *The rarest variety of the fractional currency with a single exceptcon.*

1352 Head of Washington. 10 cts. Red back. Autographs of Spinner and Colby; *rare.*

1353 Same. Red back. Printed signatures; scarce.

1354 Head of Clark. 5 cts. Red back; scarce.

1355 Same. Green back. 2 pieces.

1356 Head of Washington. 3 cts. Light and dark background, the latter discolored but *rare.* 2 pieces.

1357 Fine portrait of Lincoln. 50 cts. Large red seal; scarce.

1358 Portrait of Crawford. 50 cents.

1359 Portrait of Dexter. 50 cents.

1360 Portrait of Walker. 25 cents.

1361 Portrait of Washington, 25 cts., Liberty, 10 and 15 cts.; two a little wrinkled, four perfect; two of each denomination with large and smaller red seal. 6 pcs.

1362 Portrait of Meredith. 10 cts. Red and green seal, long and short key; two have been folded, one on purple-tinted paper; whether the color is original or accidental not known. 4 pieces.

1363 Grant and Sherman. 15 cents. Printed signatures of Spinner and Colby. Green back; *extremely rare.*

1364 Same. Red back; *equally rare.*

1365 Same. Red back. Back and face pasted; somewhat soiled, still very good.

The following are all printed with face and back separate and nearly all are on Confederate paper, water-marked C. S. A., distinguished in the Catalogue by the letter C. Faces and backs are separately numbered.

1366 Postal Currency. 50 cts. Plain edges; 3 obv. 2 rev. 5 pieces.

1367 Same. 10 cts. 3 obv. 4 rev. 7 pieces.

1368 Same. 25 cts. 4 obv. 3 rev. 7 pieces.

1369 Same. 5 cts. 4 obv. 4 rev. 8 pieces.

1370 Washington with gold ring. 50, 25, 5 cts., obv. and rev. of each; 10 and 5 cts., obv. only. All C. 8 pcs.

1371 Portrait of Spinner. 50 cts. Autographs of Spinner and Jeffries; *rare*. obv. only.

1372 Same. Printed signatures. obv. only. C. 2 pieces.

1373 Justice seated. 50 cts. Autographs of Spinner and Colby, and Spinner and Jeffries. obv. only; *rare*. 2 pieces.

1374 Same. 50 cts. obv. only. 3 pieces.

1375 Same. 50 cts.; on Confederate paper.

1376 Portrait of Fessenden. 25 cts. Red back. obv. and rev.; *rare*. C. 2 pieces.

1377 Same. Reverses only, one a red back. 5 C. 6 pieces.

1378 Head of Clark. 5 cts. Red back. obv. and rev. C. 2 pieces.

1379 Same. Reverses only, one red back, 3 C. 5 pieces.

1380 Portrait of Washington. 3 cts. obv. only; two with dark back ground, one damaged, 1 C. 6 pieces.

PAPER MONEY, ETC.

1381 New Hampshire. 100, 60, 40, 20, 10, 5, 3, 2 shillings, April 5, 1737. Reprints from original plates. Of the N. H. bills in this lot, and the three following, originals cannot be obtained, and the reprints issued in very small quantities are *rare*. 8 pieces.

1382 Same. 60, 30, 15, 10 shillings, April 13, 1775. Reprints. 4 pieces.

1383 Same. 40, 20, 6, 1 shillings, June 2, 1775. Reprints. 4 pieces.

1384 Same. 7*s*. 6*d*., 5. 3*s*. 9*d*., 3, 1, 6*d*., June 1, 1776. Reprints. 6 pieces.

1385 New Jersey. £6, 30, 15, 12, 6, 3, 1 shillings, 18*d.*; all fine. 8 pieces.

1386 French Assignats as printed, two on a sheet. 5 Livres (4), 10 do. (6), 50 do. (12); all clean and perfect. 22 pieces.

1387 A sheet as printed of notes for 6 Sols "Casse Patriotique de Nantes," dated Sept. 1791; *very rare.* 42 pieces.

1388 Design for the Libertas Americana Medal. Colored, as printed, and distributed at the time. 2 pieces.

1389 S. B. Hartman & Co. 6 cent Revenue Stamps; black, unused, scarce. 3 pieces.

1390 Old Lottery Tickets. Dismal Swamp Canal, and others; fine, *rare lot.* 16 pieces.

1391 Portraits of Union Generals. Scott, Butler, Fremont, Lyon, and others. Cabinet size, colored. 8 pieces.

1392 Vignette Portraits. Beneath is written, "Accurate portraits of Marquis ——— and Miss Thompson, a woman of easy virtue who flourished in London, 1760." 2 pieces.

1393 Ticket to a musical entertainment for the benefit of Pauvres de Ste. Foy-Les-Lyon, and a $20 bill of the Trans-Alleghany Bank of Virginia. 2 pieces.

AUTOGRAPHS, ETC.

1394 Ayers, R. B., Major General Union Army, Oct. 8, 1865. Note sheet. a.l.s.

1395 Bowie, Gov. of Maryland; fine. d.s.

1396 Claiborne, William C. C., Gov. General of Louisiana. l. s. on public business; foolscap, full sheet; fine.

1397 Chambers, E. F., a. l. s. to Gov. Sprigg of Maryland. Interesting letter concerning a shooting affair between W. B. Everett and Dr. Fisher, in which the latter was shot for alleged misconduct towards Everett's wife; full letter sheet, fine.

1398 Clinton, De Witt, Gov. of New York., a. l. s. headed "confidential"; full letter sheet.

1399 Coligny, Gaspard de., renowned Huguenot chief and French Admiral. Fac-simile of his will on two large law sheets of parchment paper with printed copy, very fine.

1400 Favre, Jules, French Republican leader. Official d. s.; fine.

1401 Greene, Nathaniel, American Revolutionary general; fine a. l. s., dated Sept. 19, 1777, the day of the battle of Stillwater.

1402 Hallett, B. F., distinguished lawyer; a, l. s. 2 pcs.

1403 Holmes, Dr. Abiel, father of Oliver Wendell, autograph document, signed.

1404 Hunt, Henry S., General; interesting a. l. s. to M. Brantz Meyer on military affairs; full letter sheet; fine.

1405 Lloyd, Edward, Gov. of Maryland, d. s.; fine.

1406 Gaines, Edmund P., General in the war of 1812, and husband of Myra Clark Gaines, the famous litigant; most interesting and important a. l. s. of four pages, closely written, dated May 17, 1847; concerning war with Mexico; fine.

1407 Lancaster, Joseph, eminent Quaker, founder of the Lancasterian Schools. a. l. s. on letter sheet; characteristic letter to his father; *rare.*

1408 Lockwood, Henry H., Brig. Gen. a. l. s. enclosing a warning as to "apprenticing negroes"; letter sheet, interesting document of 1866.

1409 Lincoln, Abraham, and Gov. Andrew. Proclamations for a day of thanksgiving, August 6, 1863; official copy sent to the churches, interesting memorial of the war; on a large broadside, no autographs.

1410 Martin, Daniel, Gov. of Maryland. Three a. l. s., all on full sheets, and a requisition on the Governor of Pennsylvania for the return of a fugitive from justice for harboring and concealing a slave. d. s. 4 pieces.

1411 Morris, Robert, statesman and financier, and signer of the Declaration; a. l. s., dated Dec. 20, 1797, concerning financial difficulties in which he was beginning to be involved, and which led him in his old age into a debtors' prison; full letter sheet; fine.

1412 Nagley, James S., Maj. Gen.; for a Sanitary Fair, 1864; a. l. s.

1413 Sargent, Epes, grandfather of the poet of the same name; a. l. s. to John Winthrop, Aug. 25, 1765.

1414 Sprague, William B., great autograph collector; a. l. s., full sheet; fine.

1415 Thompson, Charles, Secretary of Congress, 1774; a. l. s.; fine.

1416 Wolf, George. Requisition on the Governor of Maryland for George Edgar, accused of fornication and bastardy; beautifully-written document; a. s.; full sheet, foolscap.

1417 Wright, Robert, Gov. of Maryland. 3 a. l. s. and 4 d. s.; all fine. 7 pieces.

1418 Withams, Thos. P. a. d. s. two long pages large folio, appears to be court records and orders, dated Jan. 1662; fine for so old a manuscript.

1419 Morton, Marcus; Everett, Edward; Lincoln, Levi; Governors of Massachusetts, d. s.; Biddle, John; Black, James A. Drayton, and others a. l. s.; several of Vermont Governors; good lot. 22 pieces.

1420 Van Ness, C. P.; Skinner, R.; Royce, S., and others. Vermont Governors, etc.; all fine. a. l. s. 6 pcs.

1421 Skinner, R.; Paine, Elijah, and others. Vermont Governors, etc.; all good. a. l. s. 9 pieces.

1422 Document beautifully written in German, signed William, Prince of Orange and Nassau; bears a large seal. Royal coat of arms, with lion and unicorn as supporters; fine, *rare*.

1423 Kent, Jos.; Bigler, William: Tiffin, E. D. W.; fine. a. l. s. 3 pieces.

1424 Smith, Israel; Richard, Isaac: and others, Governors of Vermont; fine. a. l. s. 5 pieces.

1425 Skinner, Royce, Call, Crafts, and others, Governors of Vermont: all fine. a. l. s. 7 pieces.

1426 Mattocks, Slade, Chittenden, and others. Vermont governors, etc.; fine. 5 pieces.

1427 Dillingham, Galusha, Fenner. Vt. and R. I. Governors. a. l. s. and d. s. 3 pieces.

1428 Autographs, cut signatures, John P. Hale, and others, on 2 sheets. 29 signatures.

1429 Vermont Governors, etc.; all fine. a. l. s. 5 pieces.

1430 Hilliard, Francis; Jas. Sullivan; Joel Parker; all fine. a. l. s. 3 pieces.

1431 Burnett, Jacob, Governor of Ohio; long three-page foolscap a. l. s. to Elias Boudinot, Director of the Mint; good, *rare*.

1432 Cass, Lewis. Gilpin, Henry B. Marcy, W. L. The first l. s., the last d. s., the others a l. s.; all fine. 4 pcs.

1433 Munroe, James. Crawford, Wm. H.; original commission to Gen. Dearborn as collector of the port of Boston; with seal, a. d. s.

SOME CONSIGNMENTS—COINS, ETC.

1434 1874 Minor proof sets. 6 sets.

1435 1829 Half Dollar; almost fine.

1436 1855 Dime; very fine.

1437 1875 Dime; proof.

1438 1844 Half Dime, good, and various other dates; all fine. 8 pieces.

1439 1851, '54, '56, and other dates. Silver 3 Cent pieces; good lot. 11 pieces.

1440 1796 Boulton & Watt Penny and other foreign coins and tokens; good to very fine. 6 pieces.

1441 1838 "Woman and sister," slave kneeling; and bright red Hard Times Token, 1837. 2 pieces.

1442 1837 Feuchtwanger Cent, and ten nickel and bronze cents; all uncirculated. 11 pieces.

1443 1798 Cent; almost fine, but of dark color.

1444 1802 Cent; dark color, but very litttle circulated.

1445 1813 Cent; very good, scarce.

1446 1839 Cent. Booby head; unusually good.

1447 1802, '03, '57, and other dates. Cents. Some scarce dates; fair to nearly fine. 18 pieces.

1448 1786, '87 Conn. Cents, one very scarce. 2 pieces.

1449 1806 Half Cent, 1872 Two Cents, and another; good. 3 pieces.

1450 Cents, 1799, etc., none later than 1808, of which there are several. In the ordinary condition of pieces taken from circulation. 43 pieces.

1451 1810, '11, '12, '13, '14 Cents; all scarce dates, same quality. 22 pieces.

1452 1816, etc. Cents, includes two of 1823; same quality as preceding lots. 48 pieces.

1453 1857 Cents. Large and small dates; good, scarce. 6 pieces.

1454 1837 Feuchtwanger Cent, Conn., N. J., Fugio, and a variety of other coins, 6 are half cents; poor to fair. 22 pieces.

1455 Fractional currency of the Rebellion period, individuals, cities, etc.; a rare good lot, all been in use. 10 pieces.

1456 Copper beads collected at Richmond; a good variety. 78 pieces.

1457 Lot of buttons, military, etc., one of South Carolina from Richmond. 16 pieces.

1458 Cents, various dates, quality of the preceding lots. 40 pieces.

1459 1794, '98. 1803 cents; three barely fair. 4 pcs.

1460 State Cents; 2 Va., 2 N. J.; 2 good. 4 pieces.

1461 1795, '97, 1810 Half Cents; fair lot. 3 pcs.

1462 Shawl pin improvised for use in the Confederate army; an interesting relic.

1463 A pair of brass Oil Lamps. The screw tops of recent date, but the lamps are not less than 150 years old; in perfect order. 2 pieces.

1464 Union Envelopes, some with business cards. A great variety. 150 pieces.

1465 Political Badges, Pins, Ferrotypes, etc. Many of the badges with head of Washington, a great variety; fine and interesting lot. 68 pieces.

1466 A similar lot; equally fine. 59 pieces.

1467 Two Indian Medicine Bags, and one mother of pearl Fish-hook with short grass line; a *rare lot.* 3 pcs.

1468 Pair of plated Sugar Tongs, and pair of steel Snuffers; both very old. 2 pieces.

1469 1784 Mexican Dollar. Has been long in circulation in China, as shown by the numerous chops; fine.

1470 1788 Chalmers Annapolis Shilling; very fine; scarce.

1471 1811 Double Real, Provisional money of Zacatecas; better than usual.

1472 Coins of U. S., Mexico, etc., all 25 cent size; good. 5 pieces.

1473 Japan, Half Dollar, and 400 Reis of Brazil, the last pierced. 2 pieces.

1474 Coins of shilling size, low grade of silver; all fine. 3 pieces.

1475 Two Francs, Bonaparte as First Consul; nearly proof.

1476 Shillings, Sixpences and Francs, 2 each; all good. 6 pieces.

1477 1837 Dime, and other dates; fair lot. 5 pieces.

1478 1837 Feuchtwanger Cent; uncirculated.

1479 1803 Sixth Crown, Br. and Lun.; very fine.

1480 Quarter Scudo, Rome, Real of Bolivia, Sixpence and 9 smaller silver coins, one British Colonial; all good. 12 pieces.

1481 1795, etc., American Cents, mostly early dates, and poor. 19 pieces.

1482 Minor coins, nickel and bronze; 1, 2, 3, 5 cts; 6 of the last; good lot. 13 pieces.

1483 1787 N. J. Cent.; nearly fine.

1484 Hard Times Token and Half Cents; good lot. 4 pcs.

1485 1797 Boulton & Watt Penny; fine.

1486 European coins. France, Spain, Italy, etc., penny size; all fine. 10 pieces.

1487 Miscellaneous coins, one 2d brass of Gordianus Pius; mostly good or very good. 34 pieces.

1488 Coins of Canada; all good, one pierced. 8 pieces.

1489 Coins of China, etc.; good lot. 17 pieces.

BOOKS.

1490 Bushnell, Charles I. Arrangement of Political Cards, Tradesmen's Tokens, etc. See page 115 for an accurate description of the "Unpublished Token," Bushnell Catalogue, No. 2169. 8° half morocco. New York, 1858.

1491 Hickcox, John H. History of the Bills of Credit and Paper Money issued by New York. Large 8° paper. Albany, 1866.

1492 Sandham, Alfred. Coins, Tokens and Medals of the Dominion of Canada. 8° cloth, numerous engravings, Montreal, 1869.

1493 Stainsfield, C. W. Descriptive Catalogue of Australian Tradesmen's Tokens and the Early Silver Pieces and Gold Coins of Australia, illustrated. The only work of the kind and indispensable to the collector. 8° cloth. London, 1883.

1494 Duplicate of the last.

— Amer. Num. 1885.65 —

THE LEVICK COLLECTION.

Mr. Joseph N. T. Levick, of New York City, was amongst the earlier American coin collectors, and his name has for more than twenty years been familiar to all numismatists in this country.

Commencing with the Early American, the Mint, and Washington Series, Mr. Levick three times gathered a fine collection. The first he sold through Mr. Edward Cogan; the second, and by far the finest, I purchased and sold in my sale No. 10, semi-annual No. 5, New York, Oct., 1864. The third was sold by Mr. Cogan, May 28, 1865. Since that time, while not neglecting the more fashionable, and, no doubt, more important branches of numismatics, Mr. Levick has given particular attention to perfecting his sets of American Store Cards, Copper Heads, Hard Times Tokens, and some other coins and interesting specialties, till, in several of these departments, his collection is to-day unrivalled, numbering, as it is supposed, more than twenty thousand specimens, and containing in weight of metal more than five hundred pounds.

This entire collection I have recently purchased, and shall, as soon as the catalogue can be prepared, offer it for sale in New York at the usual place by auction.

Fifty copies of the catalogue will contain three heliotype plates illustrating one hundred or more of the most remarkable pieces, and it may be fairly said the cabinet abounds with such. The price of the illustrated catalogue, sent by mail before the sale, will be forty cents—the same, after the sale, on heavy, tinted paper, neatly priced in red ink, one dollar and twenty-five cents probably.

W. ELLIOT WOODWARD.

American Numismatic Society
3 8060 00047 6051